



Comiguiz 2012

is presented by

Team Stockholm

The Comiquiz for the year twothousandandtwelve, will take place as planned november the 24th 2012.

The quiz pamphlet consists of 37 pages (including cover) separated into 15 categories. The number of points awarded for each category varies between 6 and 30 points, and the maximum number of points that could be achieved on this year's Comiquiz is 274 points.

Note that when we're asking about a certain artist, we're looking for the penciler (for instance in the cases where another person has been inking etc.) In the cases we ask for the year of publishing, it's always the first publishing we're looking for, i.e. not when a comic magazine has been compiled into a trade paper back, or collected in an anthology.

(Certain images have been slightly edited for design or competition reasons.)

The people behind the quiz pamphlet for this year's edition of Comiquiz are: Ola Hammarlund, Martin Hassel, Mikael Persson, Patrik Schylström och Håkan Storsæter.

We sincerely wish you good luck.

A. 2012 – The world's last Comiquiz (26 points)

Note that even the cover itself is a category. Now, during november 2012 and the autumn darkness, our thoughts wander easily to the end of the world. In the comics world it has already happened on several occasions. Here we're asking about *what*, in each respective case, has befallen Earth. 2 points for each correct answer.

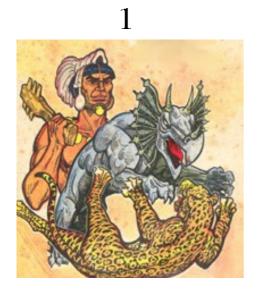
1)		2)	
3)		4)	
5)		6)	
7)		8)	
9)		10)	
11)		12)	
	13)		_

B. Not Brand Ugh! (12 points)

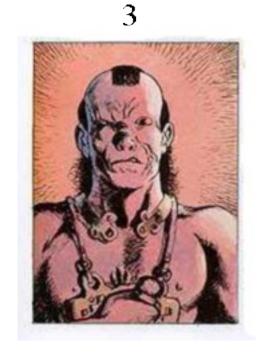
The North American Indians (or Native Americans) have, for a long time, been practically a staple in the comics world, but even South American Indians have left their impression. Here we're asking for the name of each Indian.

1 point for each correct answer.

1)	2)	3)
4)	5)	6)
7)	8)	9)
10)	11)	12)

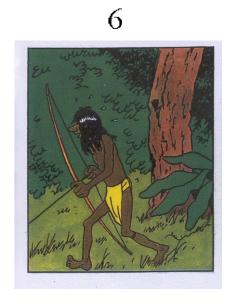














C. Ready for board...!? (8 poäng)

The pirates in the Asterix comics are hit by bad luck more often than not... Can you place the images below in their correct albums? 1 point for each correct answer.

1) ______ 2) _____ 3) _____

4) ______ 6) _____

7) ______ 8) _____

















D. Good Sport! (26 poäng)

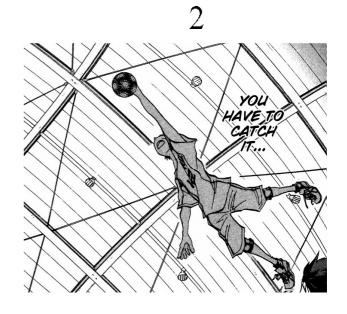
Unlike their creators and readers, a large number of comics characters have tried their hands at professional sports careers.

Here we're asking for identification on both the characters and the respective sport they are performing.

1 point for each correct answer.

1)	is/ are performing
2)	is/ are performing
3)	is/ are performing
4)	is/ are performing
5)	is/ are performing
6)	is/ are performing
7)	is/ are performing
8)	is/ are performing
9)	is/ are performing
10)	is/ are performing
11)	is/ are performing
12)	is/ are performing
w _	Bonus question. hat do these examples have in common? (2 points)

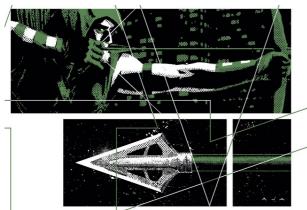






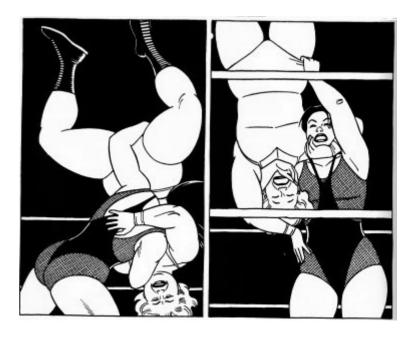




















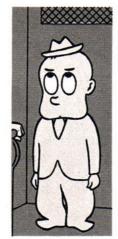
E. Ssh... (16 poäng)

Comics is a visual medium, and through history, a large number of artist has taken advantage of the medium for silent comics more or less completely without text. Here follows a number of examples.

(Who's the artist? 1p. for each correct answer)

1)	2)	3)
4)	5)	6)
7)	8)	9)
10)	11)	12)
13)	14)	15)
16)		









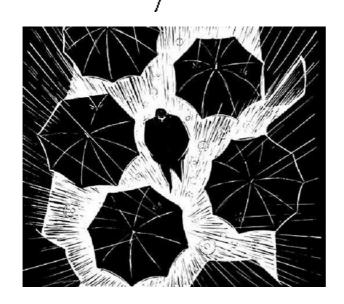












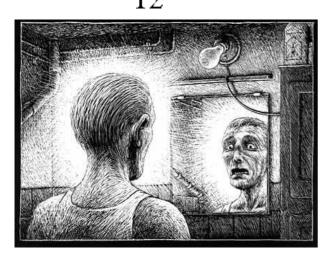


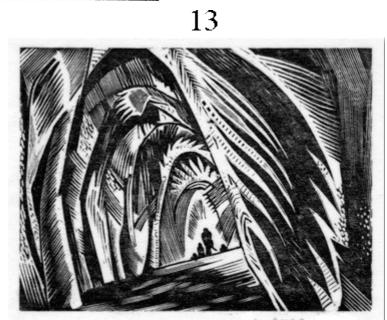
9 10 11

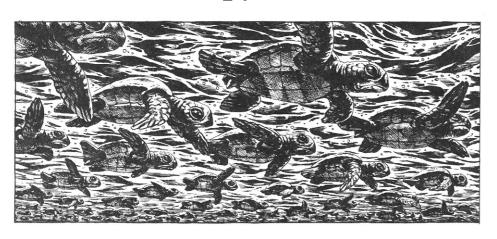
















F. What just happened? (24 points)

Below we present 12 more or less important moments in comics, both for readers around the world and for the characters involved. It is said a picture is worth a thousand words. Our hope is that it does not require quite so many words to describe what has just happened in the panel (or a very small number of panels) that lead up to the images we show below. An answer template for personal notes is given last in the category. Each correct answer gives 2 points.





Answer template – What just happened:

Sida 1.				
1)	2)		3)	
4)		5)	·	
6)				
Sida 2.				
7)		8)		
9)	10)	·	11)	
12)	·		·	

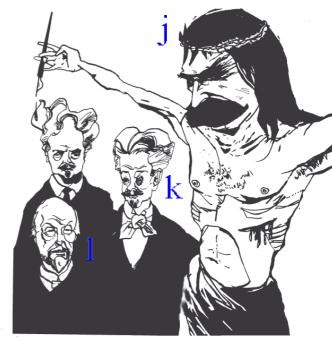
G. The Strindberg Connection (18 poäng)

The 100 year anniversary of Strindberg's death has been commemorated with pomp and circumstance the entire year, although Strindberg wasn't working in a vacuum, but hung out with and was inspired by a number of contemporary European cultural personalities. Here follows a number of examples.

(1 point for each identified artist, 1 point for each identified historical personality.)

1)		2)	
a)		e)	
b)		f)	
c)		g)	
d)		h)	
,		, <u> </u>	
3)		4)	
i)		j)	
,		k)	
		1)	
		/	
	5)		
	5)		
	m)		

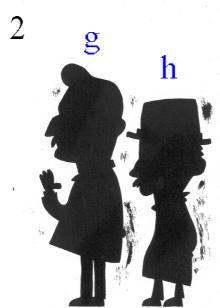












H. Graphology (12 points)

In American comics, specialized letterers are often hired for the occasion. Sometimes they become real stars, but mostly they're just forgotten workhorses, so here we'd like to seize the opportunity to honor those craftsmen.

Can you a) name the letterers of the word balloons below and b) tell us which comics they're from? 1 point for each correct answer.

1) a	2) a	
b	b	
2)		
3) a	4) a	
b	b	
5) a		
h	h	

Graphology

I'M AFRAID SO, PROFESSOR.
IT LOOKS LIKE MAN AND
WOMAN HAVE BEEN EXPELLED
FROM EDEN YET AGAIN...
ONLY THIS TIME, AS FAR
AS I'M CONCERNED,
PARADISE CAN
STAY LOST!

THAT SO? AN' HOW MUCH "DIGNITY AN' RESPECT"
D'YOU THINK I DESERVE, eh? I GOTTA GREAT POWER, Y'KNOW?

I CAN RESHAPE ANY FACE, ANY BODY--EXCEPT MY OWN!

AN ANIMAL --DROPPING A
GUARD WITH HIS
OWN GUN!

HIS LATEST CLAIM
IS THAT HE'S
POSSESSED
BY BARON GHEDE,
THE VOODOO
LOA.

HEAD FOR MISSOURI, FRANK! WHEN TEENAGE GREENHORNS START LICKIN' US, IT'S TIME TO RETIRE! WHY IS IT THAT **EVERYONE** ALWAYS SEEMS TO BE RIGHT EXCEPT **ME**?

THE SAGE IS ESPECIALLY ALWAYS RIGHT! I WONDER WHAT HE WOULD SAY...

I. Who's eating who? (28 points)

Comics characters aren't always such good role models when it comes to diet, and on more than one occasion, things have gone wrong, and they've acquired a taste for smooth ink lines and full bleeds.

Here follows some examples of fatal misunderstandings of the question "Is man good?".

Here we're asking for identification of both the mysterious eaters and their mysterious courses. 1 point for each correct answer.

1)	is / are eating	
2)	is / are eating	
3)	is / are eating	
4)	is / are eating	
5)	is / are eating	
6)	is / are eating	
7)	is / are eating	
8)	is / are eating	
9)	is / are eating	
10)	is / are eating	
11)	is / are eating	
12)	is / are eating	
13)	is / are eating	
14)	is / are eating	

























J. Logo Loco (27 points)

Throughout history, designing a catchy logotype has been an important part in marketing comics, and a possibility to reach out through the noise. Here follows some examples from the whole world.

(Which logotype is the sign from? ½ p. for each correct answer)

1)	2)	3)
4)	5)	6)
7)	8)	9)
10)	11)	12)
13)	14)	15)
16)	17)	18)
19)	20)	21)
22)	23)	24)
25)	26)	27)
28)	29)	30)
31)	32)	33)
34)	35)	36)
	38)	
40)	41)	42)
43)	44)	45)
46)	47)	48)
49)	50)	51)
52)	53)	54)



K. Pixeled panels (30 points)

d.

Cartoonists has throughout history used new techniques to spread their creations, and internet is no exception as webcomics are over two decades old. In this department we are primarily looking for the name of the webcomic and secondly answers about the story of said comic.

(2p. For every correct comic. 1p. For each correct story related answer.)

1.			2.	
a.			a.	
b.			b.	
c.			c.	
d.			d.	
'			1	
3.			4.	
a.			a.	
b.			b.	
c.			c.	
d.			d.	
,			1	
		5.		
	-	a.		_
	-	b.		
	-	C		_

1. An adventurous woman meets an officer from the Janissary army.

- a. This man is a master of blending something very special, what?
- b. What are the two main characters called?
- c. Zakul has something these two pine for, what?
- d. What does one of them receive when they part ways?

2. The summer holiday of a boy takes a mysterious turn in the attic of his grandma.

- a. What is his name?
- b. What does his father want him to concentrate on during the holiday?
- c. Who cuts the string?
- d. He meets a woman that collects what?

3. The orphan wonder-kid moves to the ultra bureaucratic city.

- a. At her arrival she looses something, what?
- b. Something the thief should have reported to which institution?
- c. Her artificial limbs are propelled by what?
- d. Who is the daughter of Amon Harthrows?

4. Lizard incest at the bottom of the ocean.

- a. When did her father see the first lizardman?
- b. What is the name of the kings daughter?
- c. Where does the bubbles come from?
- d. What is the Big invisible?

5. Lost naked girl in the jungle.

- a. How did her grandfather disappear?
- b. What does the Emperor need to choose between?
- c. What is the livelihood of the lesbian couple?
- d. What is the old password?

L. Abstract extracts (11 points)

The absolute majority of comics are mainly drawn in a figurative way, but that's not the only artistic choice being offered, and on a number of occasions, artists have, for various reasons, decided to take excursions into various abstract expressions instead.

Here we're asking, for each case, about the respective artist. 1 point for each correct answer.

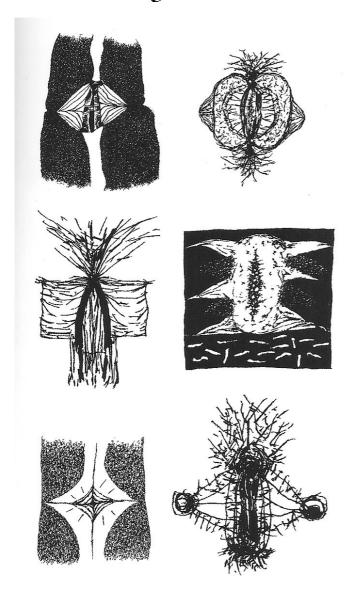
1)	2)	3)
4)	5)	6)
7)	8)	9)
10)	11)	



MOTHING IN THEIR EXPERIENCES COULD PREPARE THESE MEN FOR THE STUNNING SIGNIFS THAT GREET THEIR EVER AS THEY REAPPEAR A MICROSECOND LATER ..., IT IS THEIR CREAT THAT THEY DO NOT GO MAD.

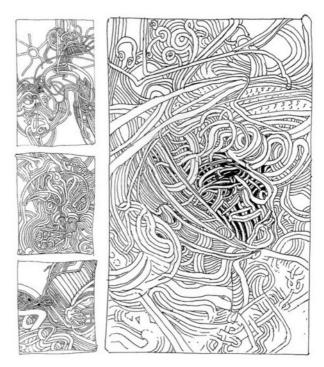
D-DICK..., 2

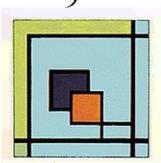
I'M AFRAID THAT THIS THAT THIS TIME LEO -- I DON'T WAVE ANY ANSWERS.





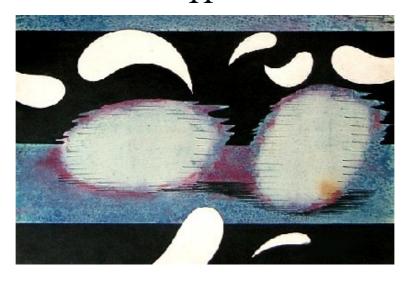












M. We'll House You (8 points)

For the publishing houses, the logotype has become an important part of marketing. Here follows excerpts from four different Scandinavian publishing houses, where each respective logotype has been designed by a comics artist.

1 point for a) each identified publishing house and b) artist, respectively.

1) a)	

2) a) _____

b)

b) _____

3) a) _____

4) a) _____

b) _____

b) _____



2



3





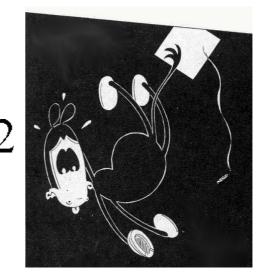
N. A little bit of this and a little bit of that (20 points)

Living in a box (8 points)

Here follows a number of characters, where we're asking for the common denominator.

(1 point for each correct character, 3 points for the correct common denominator.)









1 \	
1)	
٠,	

2) _____

3)

4) _____

Common denominator:

The usual suspects (7 points)

Here follows a number of self-portraits of comics artists, where we yet again are asking for the common denominator (disregarding such as gender and profession).

(1 point for each correct artist, 3 points for the correct common denominator.)









- 1) ______ 2) _____
- 3) ______ 4) ____

Common denominator: _____

There's no place like home (5 points)

- 1. What's the name of this rabbit?... (1p.)
- 2. ...and what is his street address?... (2p.)
- 3. ...and telephone number?... (2p.)



1`	2	3)
Ι.	, <u>~</u> ,	9	<i>)</i>

O. What's wrong with this picture? (6 points)

Comics characters can be brilliant creations of iconic design, directly recognizable all over the world, across age and national borders, or not... Here follows a number of characters to identify.

(Who are the characters? 1p. for each correct answer.)

1)	2)	3)
4)	5)	6)







