

Göteborgs
Seriefrämjande
presents

Comiquiz '13



**Nordic championship
in comics knowledge**

A. Trivia

• *Various questions in search for an answer...* (33 p)

1. Who did the cover of *Walt Disney's Comics & Stories* 195? >>>
2. Are grown ups ever depicted in the Charles M Schultz strip *Peanuts*?
3. According to the Alex Raymond strip *Rip Kirby*, what is Desmond's full name?
4. In what album does Lucky Luke not sing in English in the final panel?
5. When (last smoking album) and why did Lucky Luke stop smoking? (2 p)
6. Who lives on the slopes of Mount Vesuvius?
7. Which comic strip character was being reported as missing to *Dick Tracy*, on 15 and 16 of June 2013?
8. What is Terry's last name in *Terry & the Pirates*?



- <<< 9. Who is being shot?
10. Which comic strip "neighbour" did Walter Matthau play in a movie?
11. What does D.U.C.K. mean?
12. Which comic strip made its debut in the children's paper *Cœurs Vaillants* 19 January 1936?

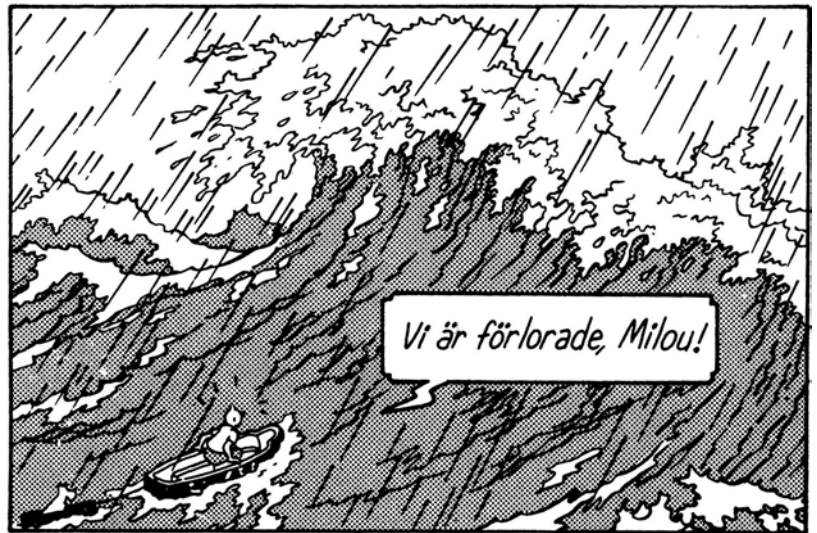
13. Whose girlfriend is called Ooola?

14. Which French comics creator made the children's tale parody of *Planche-Neige*, in the magazine *Ah! Nana*?

15. In what country was Didier Comès born?

16. Who is the artist? >>>

17. What long-awaited event finally took place on 29 March 1952?

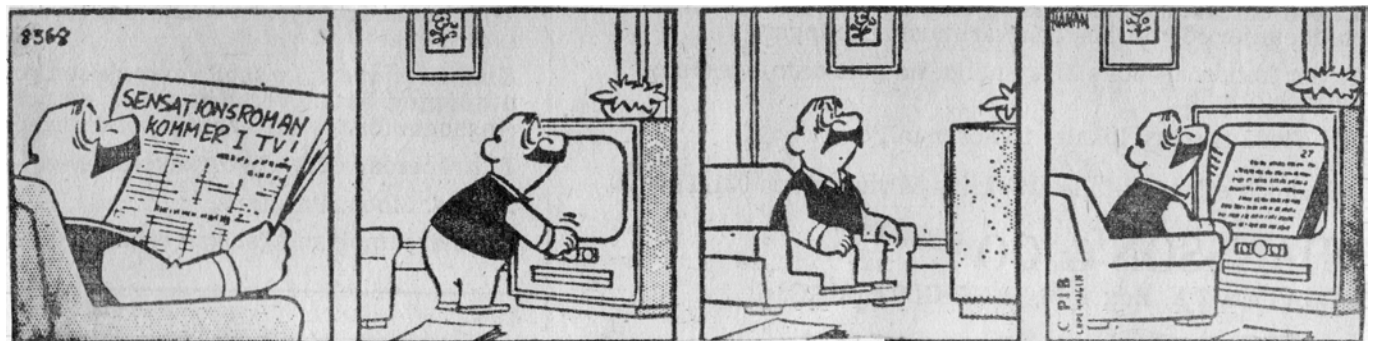


^^^ 18. Who did this comic strip? (2 names = 2 p)

19. By whom may you receive "free insults"?

20. What is Jimmy Olsen's first scoop (according to Siegel & Shuster)?

21. Which comic strip did Frank Frazetta draw 1952-53?



22. What was the name of this pantomime comic strip? ^^^

23. Which *Tintin* album was in 2012 declared as not being racist?



^^ 24. What may be found at the following coordinates – 28°N, 50°W?

25. In what city did René Goscinny go to school?

26. What event in the world of comic strips took place on 25 October 1896?

27. A statue of Corto Maltese? Yes – in two different places! Which are the two towns or places in question? (2 p)

28. Which comic strip character has a statue in Hartlepool, England?

29. This actor is playing a famous comic strip character. What is his name and who is he playing? >>>

30. Which British comics artist began his career inking the black squares in a weekly crossword puzzle?



B. Lettermen & C:o

• Which are the people involved with the following letters? (11 p)

1

Who sent this letter, and to whom? (2 p)

Le 23 février 1954

Monsieur [REDACTED]
Rue Granville, 1
SAINT-MANDÉ
(Seine)

Cher ami,

J'ai lu et vu avec plaisir "La Grande Poursuite". Une première qualité que je crois discerner chez vous est la persévérance : vous êtes allé jusqu'au bout d'une histoire, ce qui n'est pas si fréquent dans ce genre d'essais !

Je vous félicite également du soin que vous avez mis à ce travail, et aussi de sa fraîcheur, et encore d'un très louable souci d'exactitude dans le décor et les détails vestimentaires.

Voilà déjà un certain nombre de "bons points", n'est-il pas vrai ? Bien sûr, votre dessin doit acquérir une fermeté qu'il n'a pas. Mais vous avez quinze ans, paraît-il : c'est-à-dire tout le temps pour développer les dons que révèle, à mon avis, cette première "expérience".

Je vous serre la main bien cordialement.

[REDACTED]

Dear Editor:

I will be stopping [REDACTED]. This was not a recent or an easy decision, and I leave with some sadness. My interests have shifted however, and I believe I've done what I can do within the constraints of daily deadlines and small panels. I am eager to work at a more thoughtful pace, with fewer artistic compromises. I have not yet decided on future projects, but my relationship with Universal Press Syndicate will continue.

That so [REDACTED] is an honor I'll long be proud of, and I've greatly appreciated your support and indulgence over the last decade. Drawing this comic strip has been a privilege and a pleasure, and I thank you for giving me the opportunity.

Sincerely,
[REDACTED]
[REDACTED]

Who wrote this letter?

2

3

Who is James Stewart talking about?

JAMES STEWART

The newspaper cartoonist is not unlike an actor, giving life to his characters both in word and illustration. One of our greatest practitioners of this art is [redacted]. We've seen that famous boxed signature in our newspapers over [redacted] years now. [redacted] uses dialogue well. I am often moved by what he has to say when he touches upon [redacted]. His viewpoint of America at its best gives us a standard to show our future generations.

I am happy that this book is being done as a way to preserve his good words.

Best regards,

4

Who received this letter?

January 2, 1948

[redacted]
c/o New York News Syndicate
220 East 42nd Street
New York 17, New York

Dear Mr. [redacted]

I don't suppose that I am being original when I admit that [redacted] is, and has been for a long time, my favorite comic strip. There are many millions like me. The appeal of your comic strip is an American phenomenon that has affected the public for many years, and will, I hope, continue to do so for many more.

I admire the magnificent plotting of [redacted]. They are just as adventure strips should be--fast moving, slightly macabre (witness [redacted]), occasionally humorous, and above all, they show a great deal of the viciousness of human nature. I am very fond of the gossip-in-the-street scenes you frequently use. Contrary to comic-strip tradition, the people are not pleasantly benign, but gossiping, sadistic, and stupid, which is just as it really is.

Your villains are completely black and [redacted] are practically perfect, which is as it should be. To me there is nothing more annoying in a strip than to be in the dark as to who is the hero and who the villain. I like the methods in which you polish off your evil-doers. One of my happiest moments was spent in gloating over some hideous [redacted] (I forget his name) who had been annoying [redacted] toppled into the wet cement of a dam being constructed. I hate your villains to the point where I could rip them from the paper. No other strip arouses me so. For instance, I thought Humbles was cute.

Your draughtsmanship is beyond reproach. The drawing is simple and clear, but extremely effective. You could tell just by looking at the faces who is the trouble maker and who isn't, without any dialogue. The facial features, the big, blunt fingered hands, the way you handle light and shadows are all excellently done. Even the talk balloons are good, the lettering small and clean, the margins wide, and the connection between the speaker and his remark wiggles a little, all of which, to my eye, is as artistic as you can get.

All this well-deserved praise is leading up to something, of course, and the catch is a rather big favor I want you to do for me. I need a picture to alleviate the blankness of one of my bedroom walls, and there is nothing that I would like better than a little moment of the comic strip I have followed closely for over a decade. So--could you possibly send me a little autographed sketch of [redacted] that you have done yourself? I realize that you probably have some printed cards you send to people like me, but could you maybe do just a quick sketch by yourself? Nothing fancy, just what you have done yourself. I you cannot do this (and I really wouldn't blame you) will you send me anything you like, perhaps an original comic strip? Whatever I get will be appreciated, framed, and hung.

Sincerely,

John Updike
Newtown, N. D. 42
Pennsylvania

DEAR ED,

THANK YOU FOR YOUR WONDERFUL LETTER. I'M DELIGHTED YOU ENJOY [redacted] AND THANK YOU FOR FOLLOWING HIS DAILY ANTICS.

I'VE ENCLOSED AN AUTOGRAPHED PRINT THAT I HOPE YOU WILL ENJOY.

KEEP READING THE STRIP! [redacted] AND I WILL DO OUR BEST TO KEEP YOU ENTERTAINED.

SINCERELY,
[redacted]

Who wrote this letter?

5

Who did receive this letter?



RUBE GOLDBERG
OTTO SOGLOW
MORT WALKER
BOB DUNN
BILL GALLO

MILTON CANIFF
WALT KELLY
BILL CRAWFORD
JERRY ROBINSON
BURNIE HOGARTH

PAST PRESIDENTS

ALEX RAYMOND
HARRY DEVLIN
BILL HOLMAN
AL SMITH
JOHN CULLEN MURPHY

RUSSELL PATTERSON
JOHN PIROTTI
DIK BROWNE
JACK TIPPIE
BIL KEANE

NATIONAL CARTOONISTS SOCIETY
15 May, 1985 New York

BOARD OF GOVERNORS

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FOREIGN AFFAIRS
David Pascal

SCRIBE
Marge Duffy Devina

Mr. [REDACTED]

Dear Mr. [REDACTED]

It is with great pleasure that we have learned of your International [REDACTED]. Our organization represents over five hundred of our country's leading cartoonists in every branch of cartoon art and particularly in syndicated comic strips.

For the past twenty years, we recall the modest origins of devoted pioneer connoisseurs such as yourself and the [REDACTED]. Today this movement richly covers the globe. As president of the National Cartoonists Society and on the enthusiastic behalf of our membership, we have asked our Chairman for Foreign Affairs, David Pascal, to convey to you our thanks and heartfelt appreciation for [REDACTED] efforts in favor of this popular visual art form which reflects the universal brotherhood of all peoples.

We thank you and your fellow co-ordinators for their noble efforts. We are proud to participate on this gala occasion with the [REDACTED] art in support of our beloved comics. With Fraternal Greetings and our warm regards,

Sincerely
Arnold Roth
President

MILTON CANIFF '46
WALT KELLY '51
HERBLOCK '58
BILL MAULDIN '61
OTTO SOGLOW '66
MILTON CANIFF '71
ERNIE BUSHMILLER '76

AL CAPP '47
HANK KETCHAM '52
HAL FOSTER '57
DIK BROWNE '62
RUBE GOLDBERG '67
PAT OLIPHANT '72
CHESTER GOULD '77
MELL LAZARUS '81

REUBEN AWARD WINNERS

CHIC YOUNG '48
MORT WALKER '53
FRANK KING '58
FRED LASSWELL '63
JOHN HART & PAT OLIPHANT '68
DIK BROWNE '73
JEFF MacNELLY '78
BIL KEANE '82

ALEX RAYMOND '48
WILLARD MULLIN '54
CHESTER GOULD '59
CHARLES SCHULTZ '64
WALTER BERTOT '69
DICK MOORES '74
JEFF MacNELLY '79

ROY CRANE '50
CHARLES SCHULTZ '55
RONALD SEARLE '60
LEONARD STARR '65
ALFRED ANDRIOLA '70
BOB DUNN '75
CHARLES SAXON '80

[REDACTED]
220 East 42nd Street
New York, N.Y. 10017

Gentlemen:

In today's [REDACTED] comic strip Negro and white children are portrayed together in school.

School integration is a sensitive subject here, particularly at this time when our city and county schools are under court order for massive compulsory race mixing.

We would appreciate it if future [REDACTED] strips did not have this type of content.

Thank you.

Which comic strip is the subject of this letter?

8

Who wrote this letter?

[REDACTED]

July 20, 84

Gottfried Helnwein
Neustiftgasse 36
A-1070 Vienna, Austria

Dear Gottfried:

Your print of [REDACTED] arrived yesterday. It is great. The colors are so rich and the shading is perfectly blended. Too bad we can't get workmanship like that on the [REDACTED] for [REDACTED]. The print that I was expecting the day you ^{were} here is still being worked on. The latest word from [REDACTED] is that it may be finished and shipped in the first weeks of August.

That makes it necessary to alert you to the possibility we may have to fly to [REDACTED] anytime between the sixth of August and the end of the world. I'll do the signing of the [REDACTED] there.

So it looks as if we'll be here during the time you are in America. To be sure we haven't been called away by a miracle at the printers, give us a call ([REDACTED]) when you get in this side of the world.

We look forward very much to seeing you.

Our best to you and your family.

[REDACTED]

9

Who wrote this letter?

11928 Darlington Ave., Apt. 102
Los Angeles, CA 90049
February 6, 1983

Ms. Deni Sim, Publisher
AARDVARK-VANAHEIM
Box 1674 Station C
Kitchener
Ontario, CANADA N2G 4R2

Dear Ms. Sim:

I am the writer who co-originated [REDACTED]. Currently, I am doing the horror-fantasy comic book series THE [REDACTED] for Eclipse Enterprises; it begins its run as the back-up feature in [REDACTED] #2, which goes on sale soon.

I have written some additional projects, which can be offered as comic books or graphic novels (I would own the properties):

REDD [REDACTED]; [REDACTED]; [REDACTED] KOMICS (No. 1); SPACE [REDACTED]; [REDACTED] ROBOT.

Kindly advise if you would like to consider any or all of these.

Sincerely,
[REDACTED]

10

Who wrote this letter?

September 8, 1976

Mr. David Kilmer
116 Broadway
Tivoli, New York 12583

Dear Mr. Kilmer:

I have your letter of August 2, 1976 regarding your interest in using my comic character [REDACTED] in a film to be funded by the American Film Institute.

I am interested in the possibilities.

In view of the fact that there are certain current commitments in the T.V. area it would be necessary for you to send me further and more specific details on how you intend to use it. I can then better evaluate your proposal.

Thank you for your interest.

Sincerely,
[REDACTED]

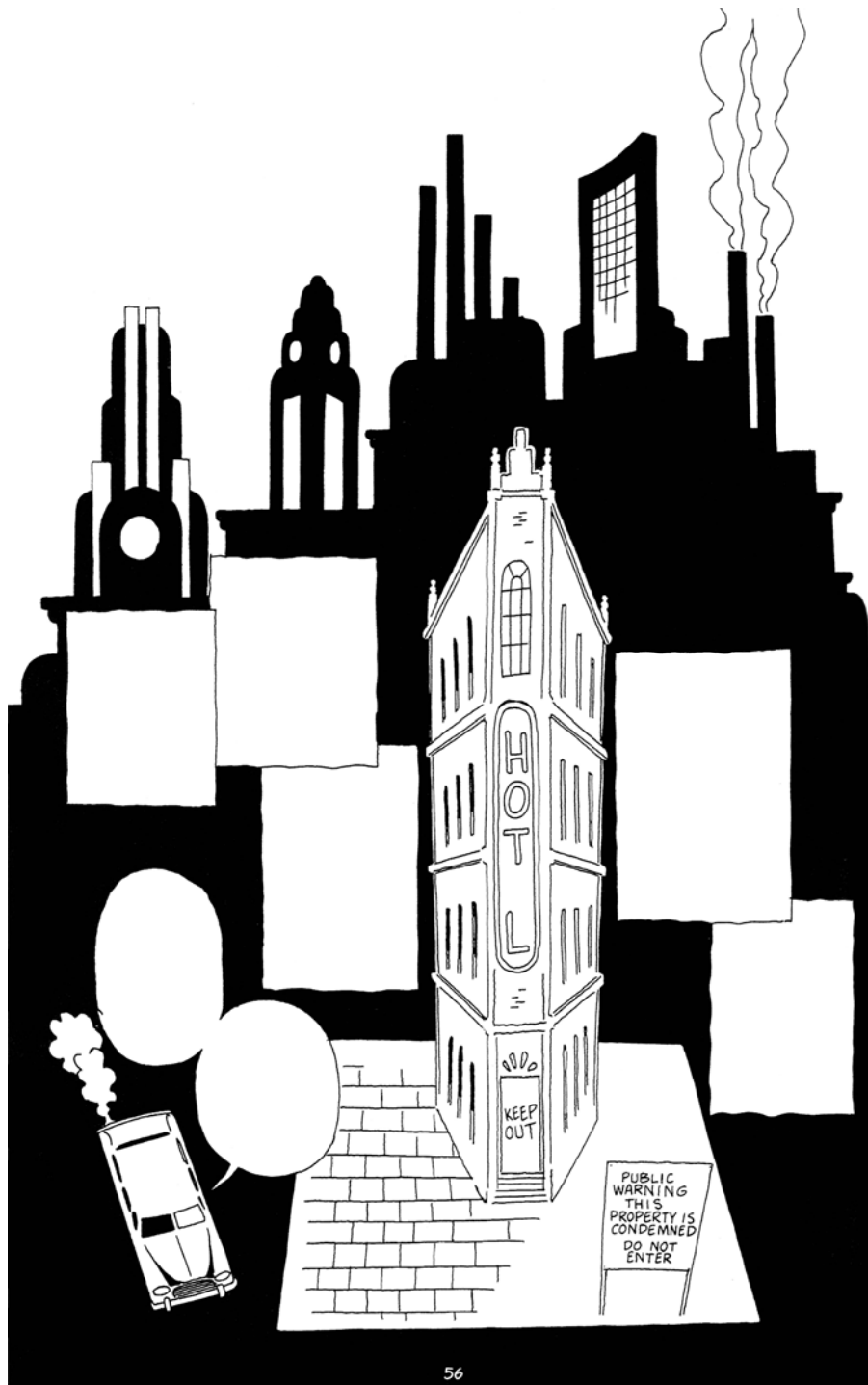
C. The British invasion

• *The British has a long standing tradition in comics. They published their first comic book back in 1874, entitled Funny Folks. In the sixties and seventies the flood-gates opened up to our Northern countries. Sure, there been the occasional British comic strip published here even earlier. But by now you couldn't open a comic book without coming across comic art from a British pen.*

This question is two-fold, as we want to know:

a) Who is the artist?

b) What is the – original – name of the comic strip? (10 x 2 p)



THE GIANT APE WAS IN THE GRIP OF ANOTHER MONSTER OF THE DEEP !

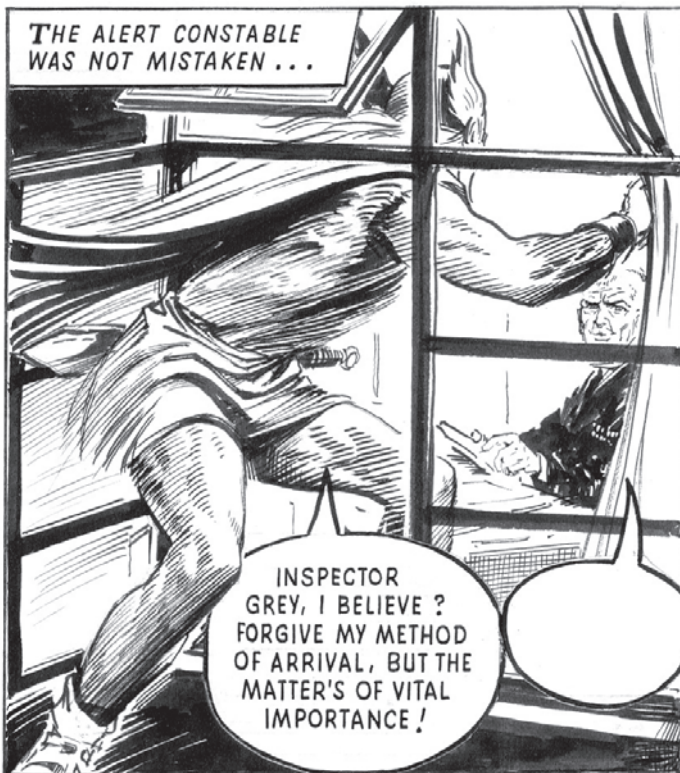
2



A GIANT OCTOPUS ! THE BEAM MUST HAVE ACCELERATED ITS GROWTH, LIKE THE SWORDFISH !

THE ALERT CONSTABLE WAS NOT MISTAKEN . . .

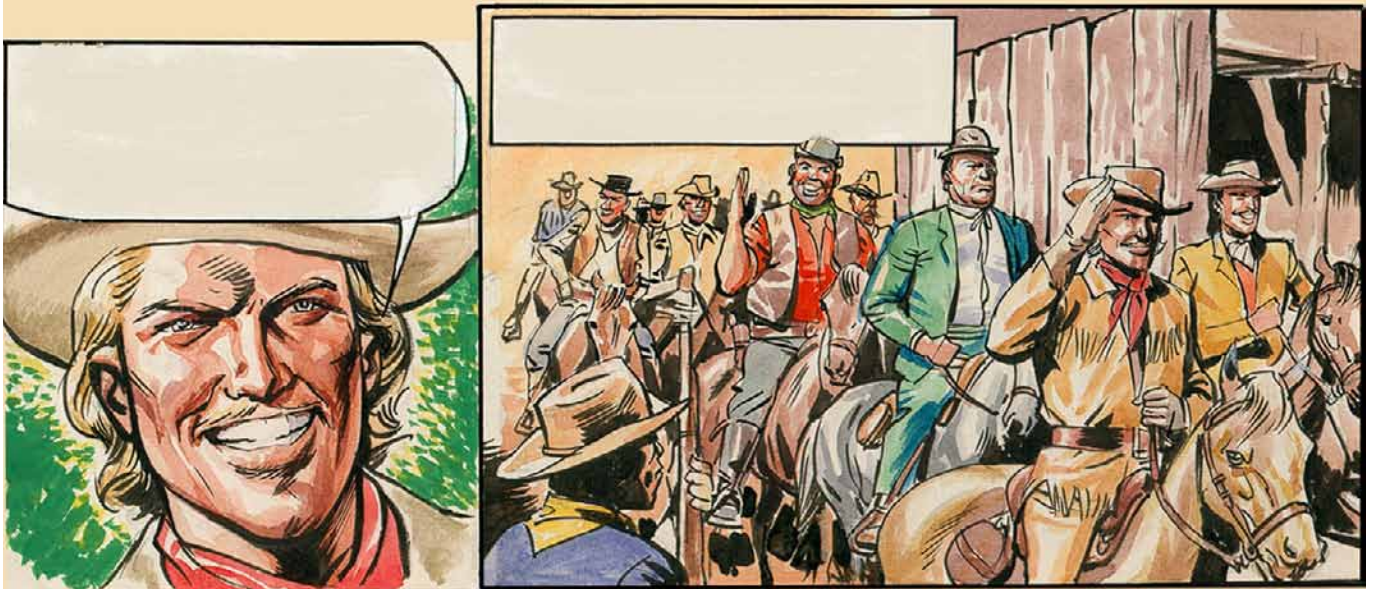
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INSPECTOR GREY, I BELIEVE ? FORGIVE MY METHOD OF ARRIVAL, BUT THE MATTER'S OF VITAL IMPORTANCE !



4



5

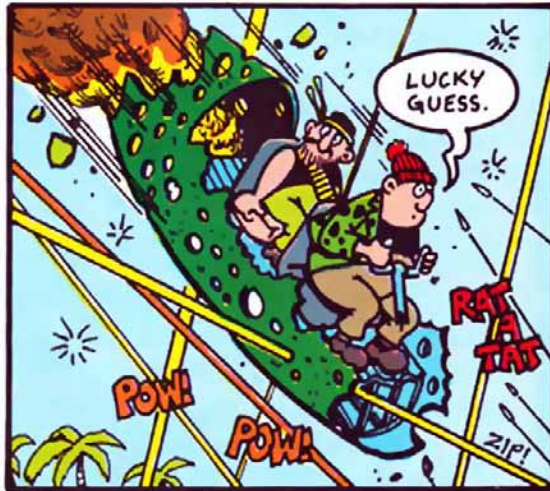
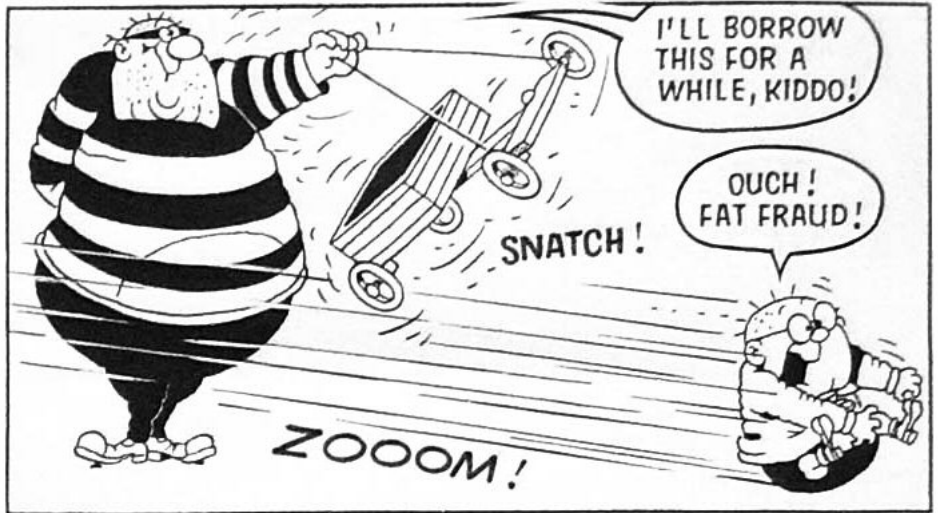


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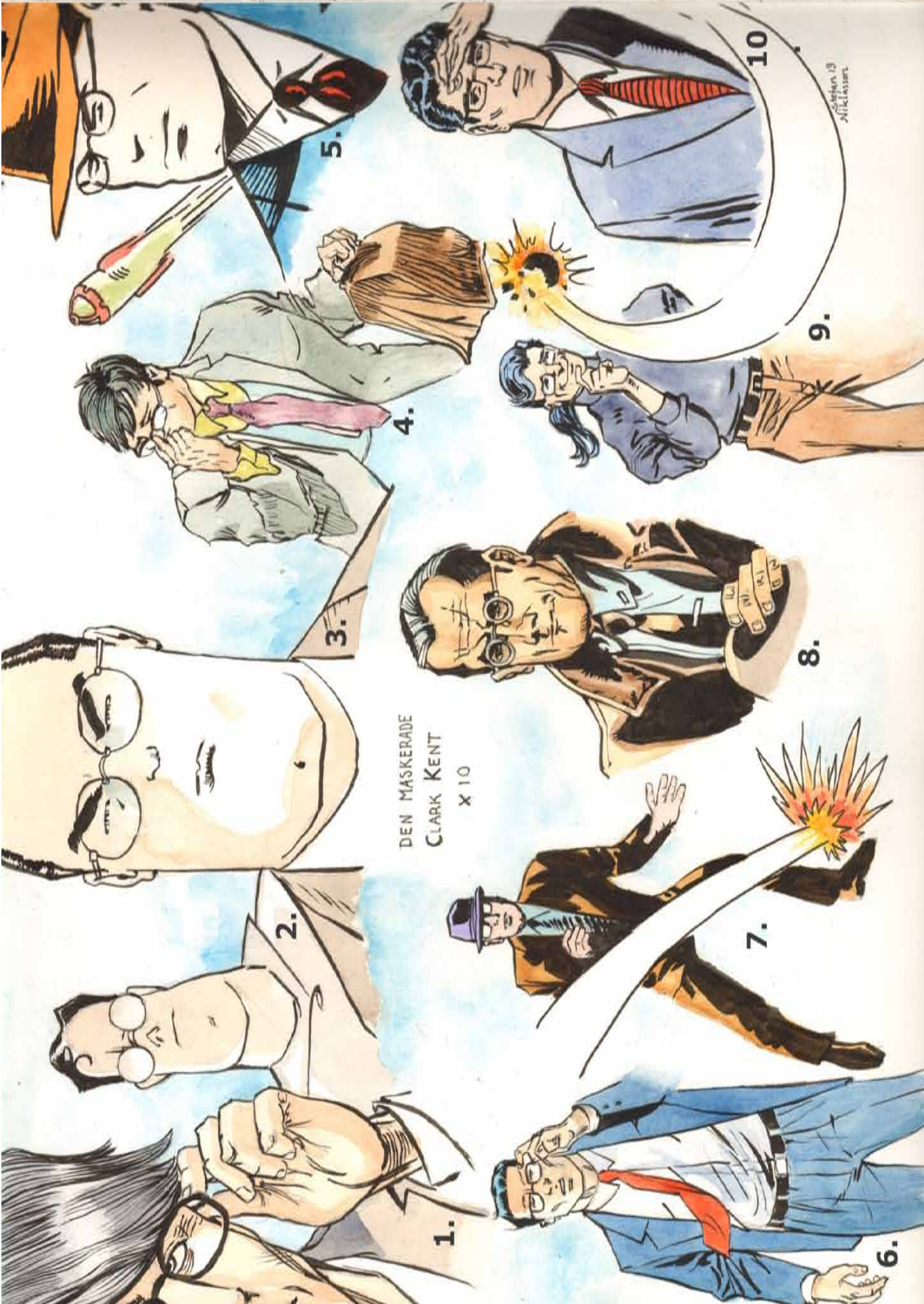
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D. Clark Kent in disguise

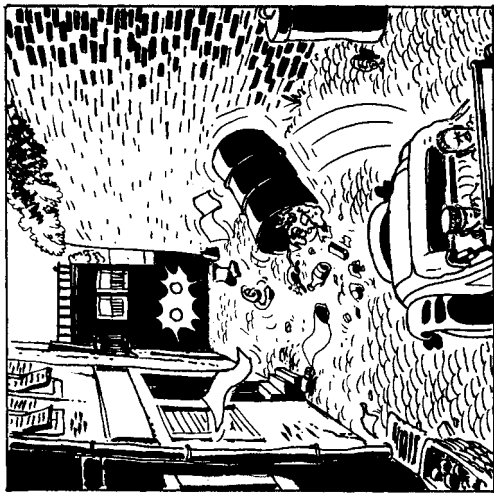
• Who drew these Clark Kents – before our Stefan Niklasson did it? (10 x 1 p)



E. Corto in trouble – all over the place

• Corto Maltese travels the globe for a nice quiet place. But does he find it? Here are 10 pictures and 3 questions each... 1) What year was Corto there? 2) What year was the story originally published? 3) Where on earth is this (= one of the letters on the map)? (10 x 3 p)

1



2



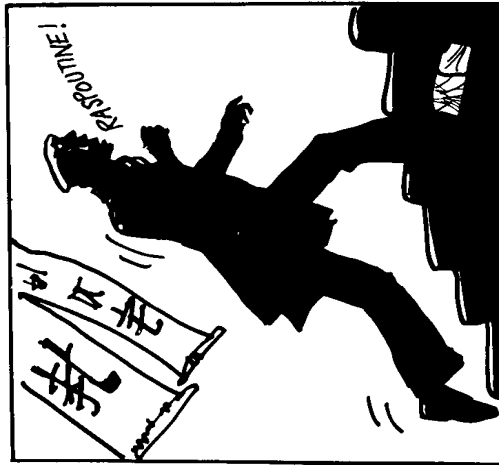
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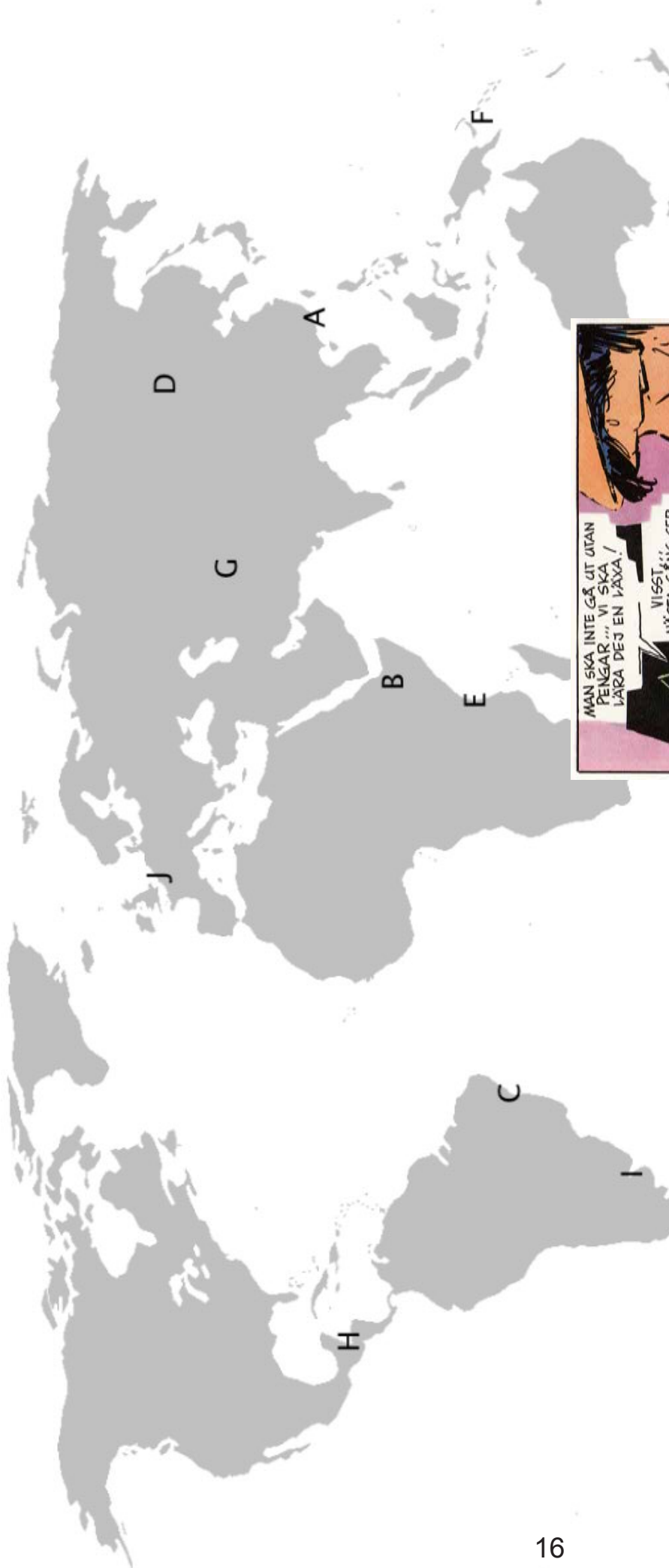


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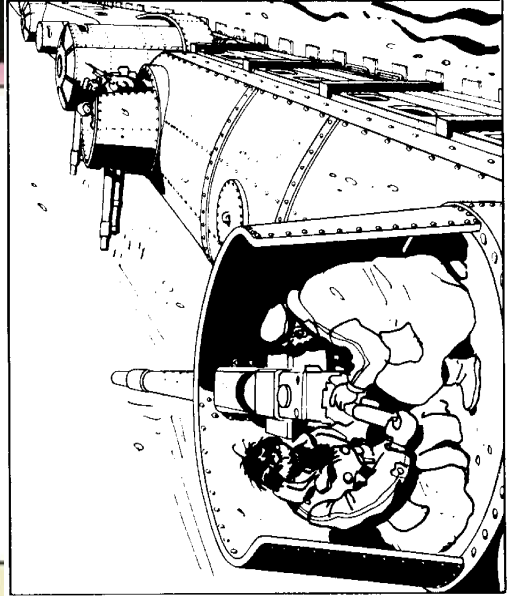


6





7



8



9



10

F. Good & bad science

• Science goes comics every now and then. In the following examples people make scientific statements – but which of them are true and which are false? **True or false statement (1 p) + comics writer and artist (2 p each) = 33 p**

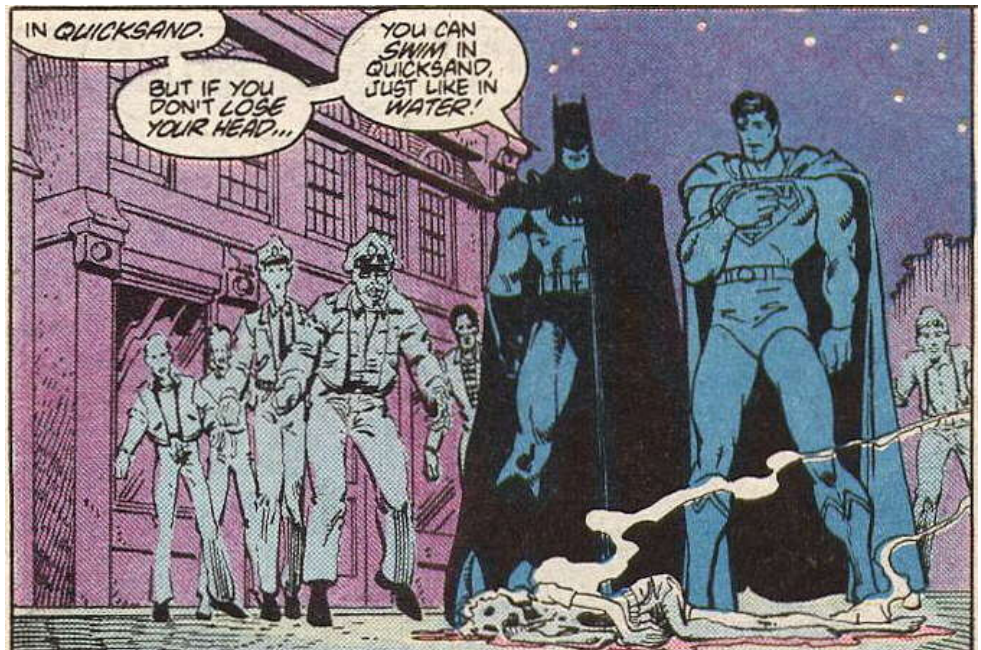
1. Did the "fifth" planet in our solar system create the asteroid belt?



2. Does Man use only 10% of his brain capacity?



3. Is swimming in quicksand possible?





4. Can a black hole be created this way?

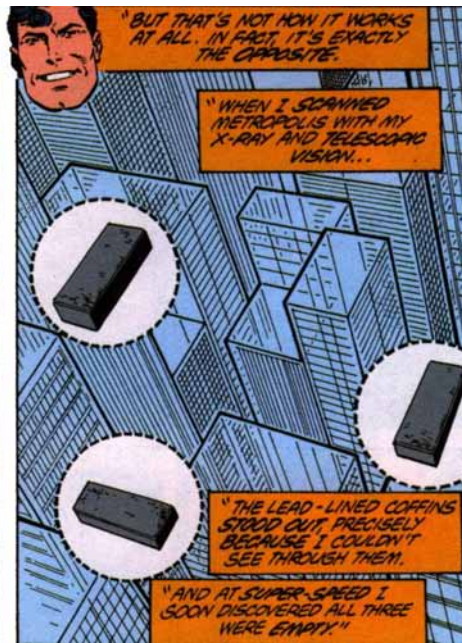


5. Is the statement about the Lorenz attractor and the butterfly correct?



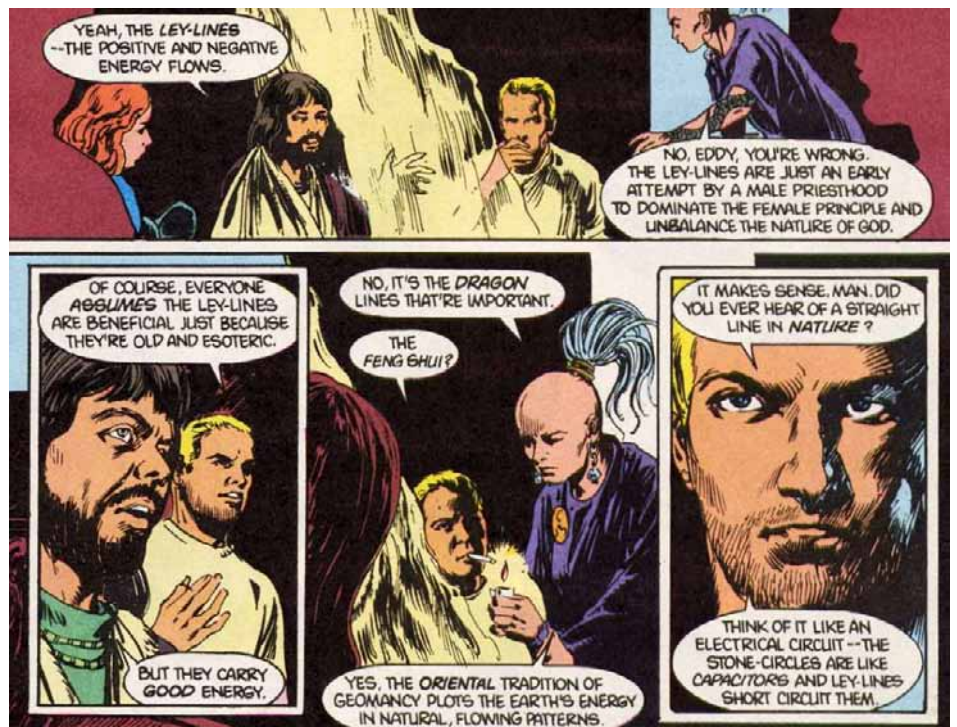
6. Did small black holes create the Siberian explosion in 1908?





7. Is lead invisible to X-ray?

8. Are ley lines and Feng shui scientifically correct?

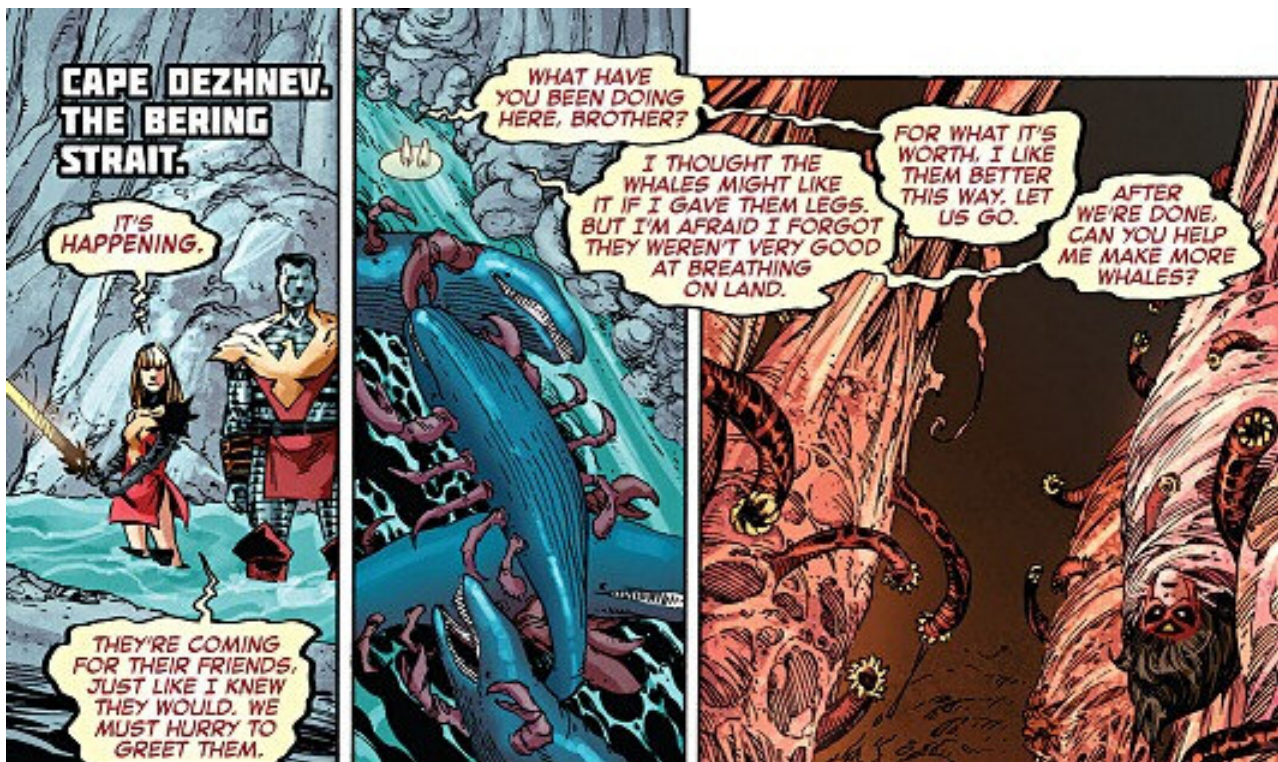


9. Is Einstein the man behind the general theory about relativity?

10. Is the statement about the carbon dioxide levels correct?



11. Do whales have a problem breathing up on land?



G. The land of the raising questions

• Here's a section with things from Japan... or not. We start with some pictures, and not all of them entirely Japanese. (18 p)

1. Three of the comics excerpts (or illustrations) below were drawn by Japanese, three by non-Japanese. Guess which ones are Japanese and which are not! Extra points if you can name the six comics artists (surnames will do). (2 points each)



b



a



c

d



f



e



2. Can you name a manga drawn from 1946 to 1974?

3. Which fountain spring is to be avoided, when you want to remain being a man (or woman) – according to Rumiko Takahashi?

4. A much-awarded manga was transformed into a European (Belgium/Germany/France/Luxembourg) drama film in 2010. What is the name of the mangaka?

5. Which Japanese manga publishing house has magazines named after times during the day?

6. Can you name a mangaka and two mangas that have taken much inspiration from the Takarazuka Revue?

7. Which comics character from the pages of *Shōnen Club* started out as a private and ended up being a captain?

8. Can you name a manga that contains wandering swamps?

9. What is the mood of an ohmu with blue eyes – good or bad?

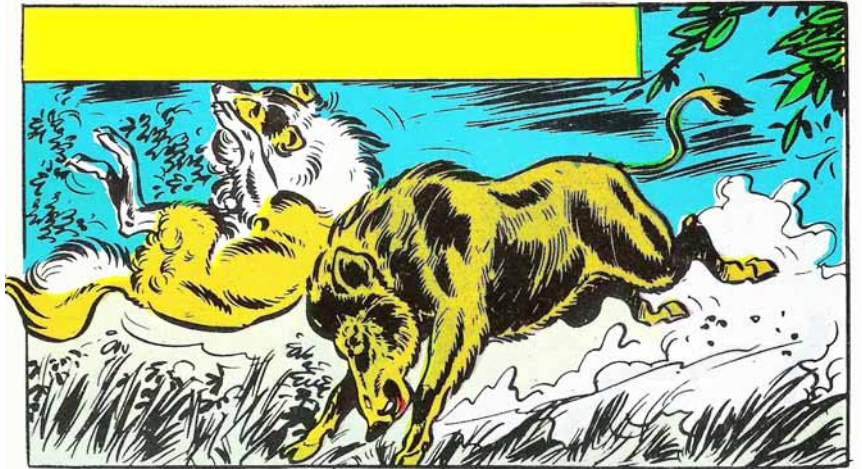
10. Iō Kuroda has made a couple of manga all containing a certain vegetable – which one?

H. Fighting spirit

• Can you name the comic strips where the fighting occurs? (15 p)



1



2



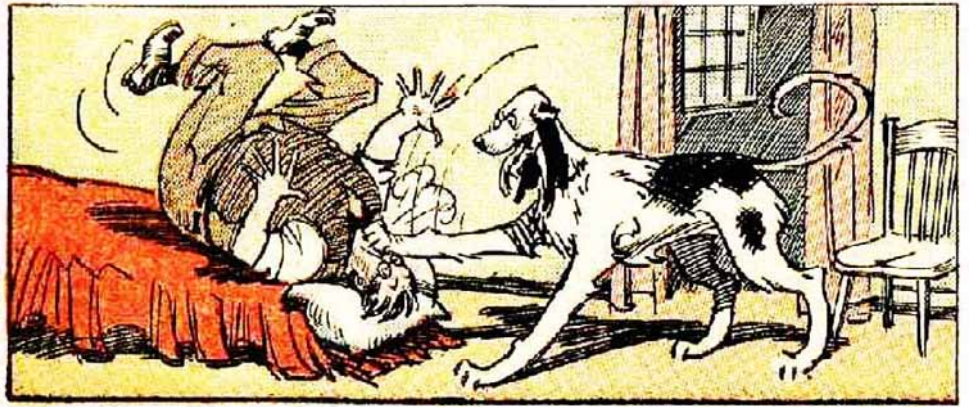
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11



12



13



15

14

I. Same, same... but different...



1



2



3



4

• Joe Kubert, one of the world's best artists, passed away in 2012. He worked on many different comic strip characters ... or were there only one dark-haired hero with a straight nose? **The question is, can you tell them apart (name either the character or the comic strip)?** (1 p each)



5



6



7



8

J. The Super-Casanova

• Superman, or his alter ego Clark Kent, has been involved with several women in one way or another. Can you name them all? (1 p each)



1

2



4

5





6



7

9



8



10



11

12



13



14





▲ We're looking for the blonde!

15

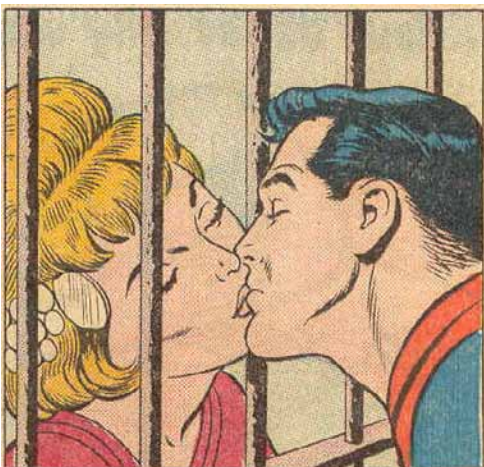
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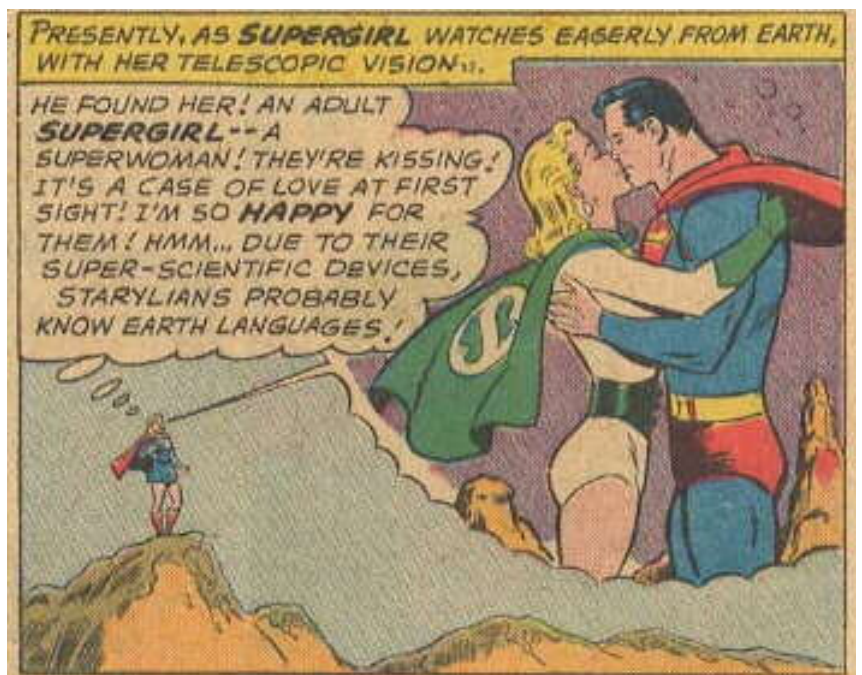
17



18



19



K. Nordic stars

• The stars shine the most round around the polar circle. Or so they say. Here's 16 comics panels, sometimes "delettered", not to spoil the answer too easily. **So what's the name of the main character or the album/book where he/she/it is featured? And who did the drawing? And what country does the comic strip come from?** (16 x 3 = 48 p)





9



10



11



13



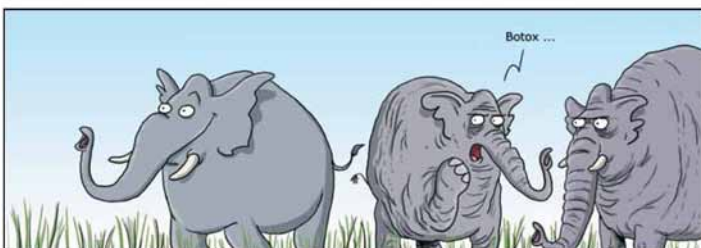
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14



15

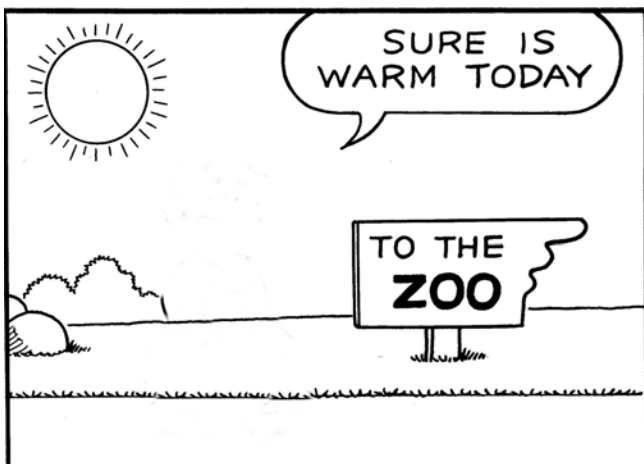


16



L. Photoshop was here

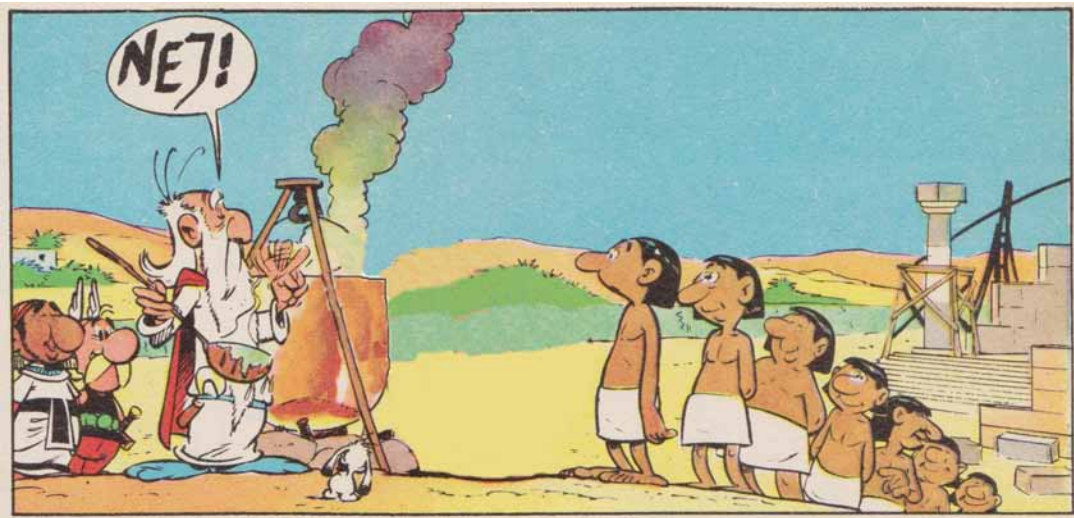
• Twelve of our panels got stuck in Photoshop and when we managed to salvage them, some characters or objects had gone missing. Can you say what or who Photoshop manage to delete?



7



8



9

11



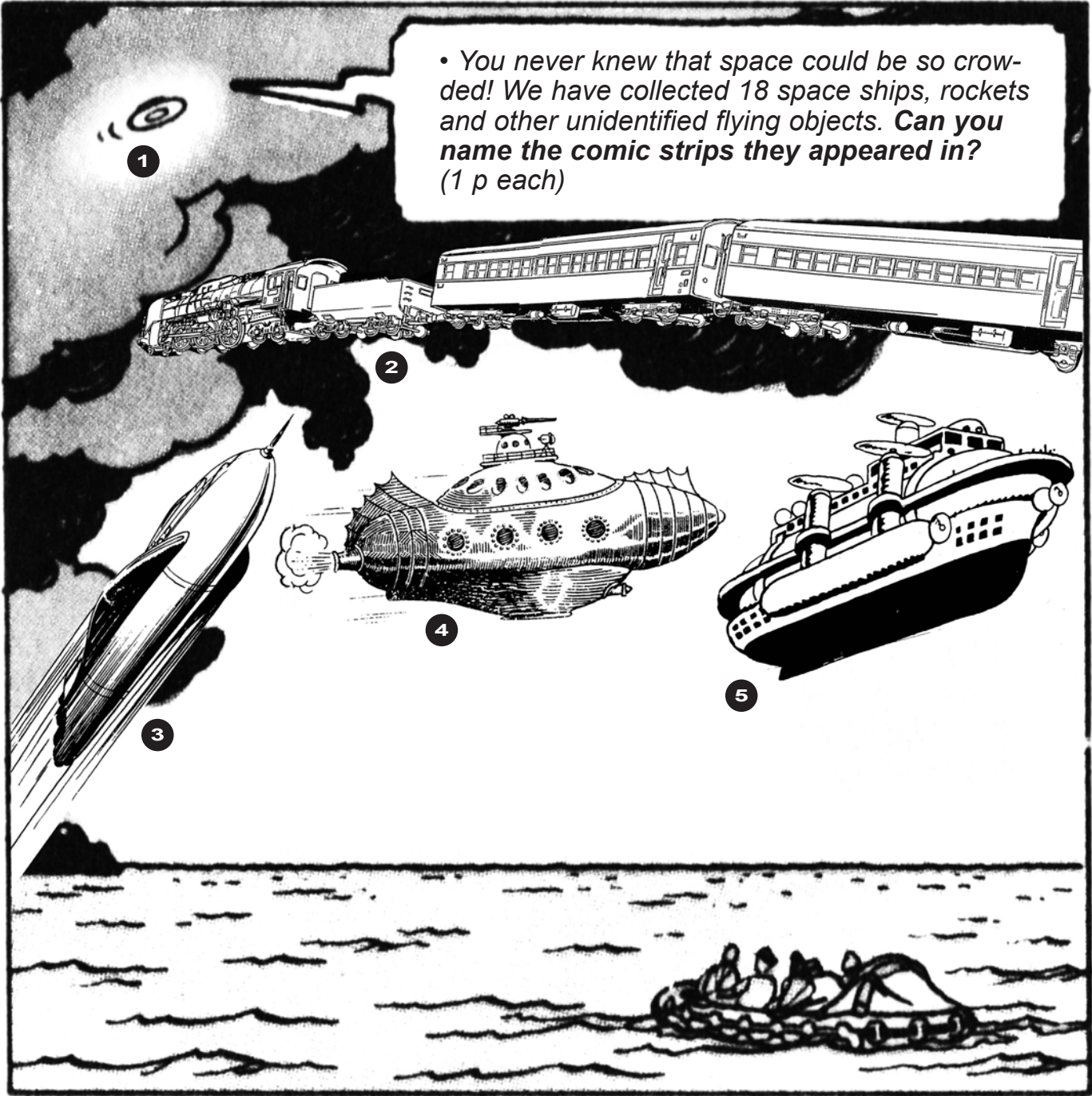
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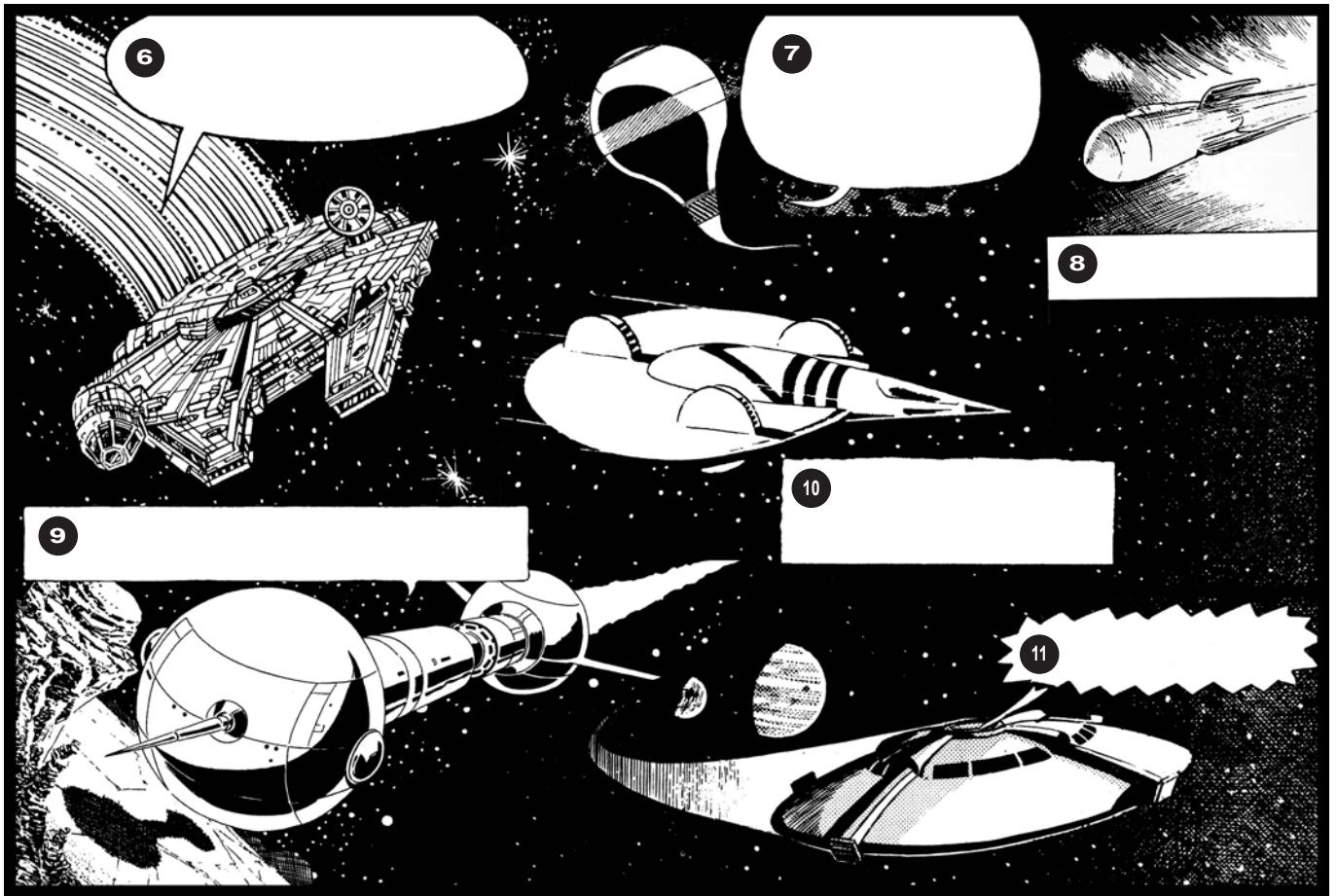
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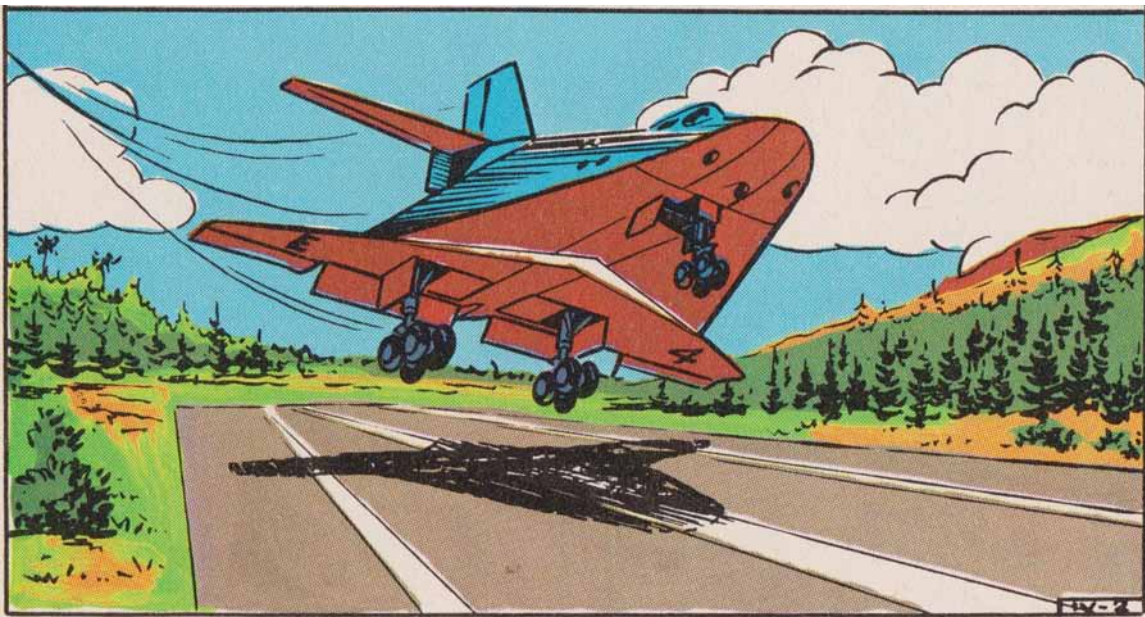
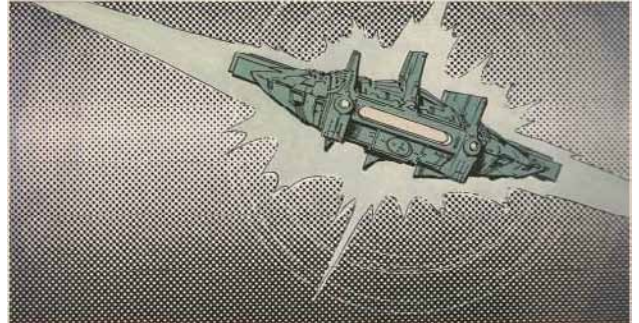
M. Crowded space!



- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

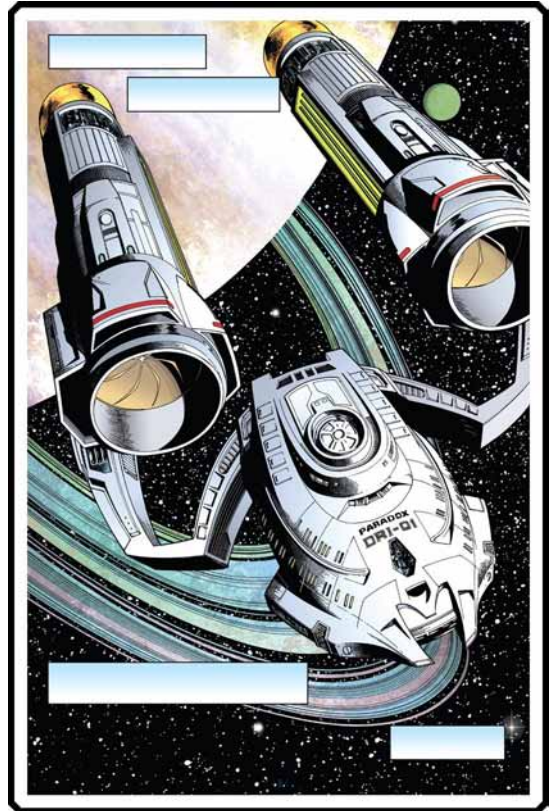


12





14

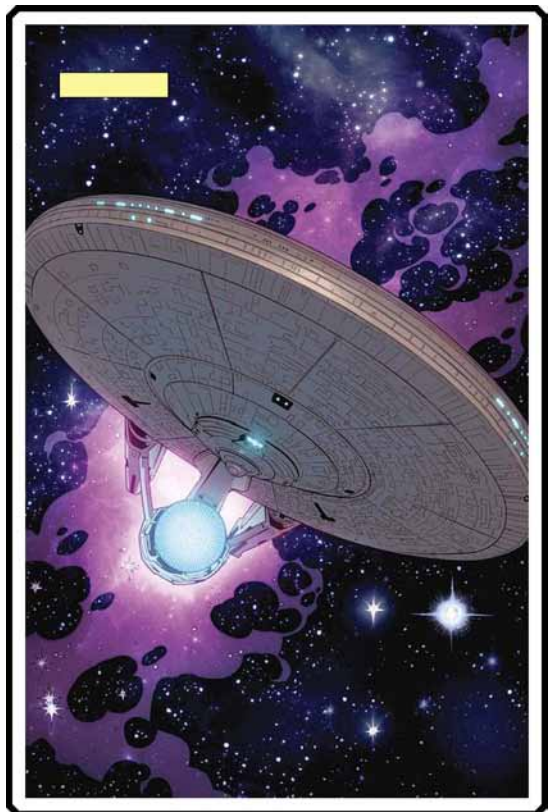


15



16

18

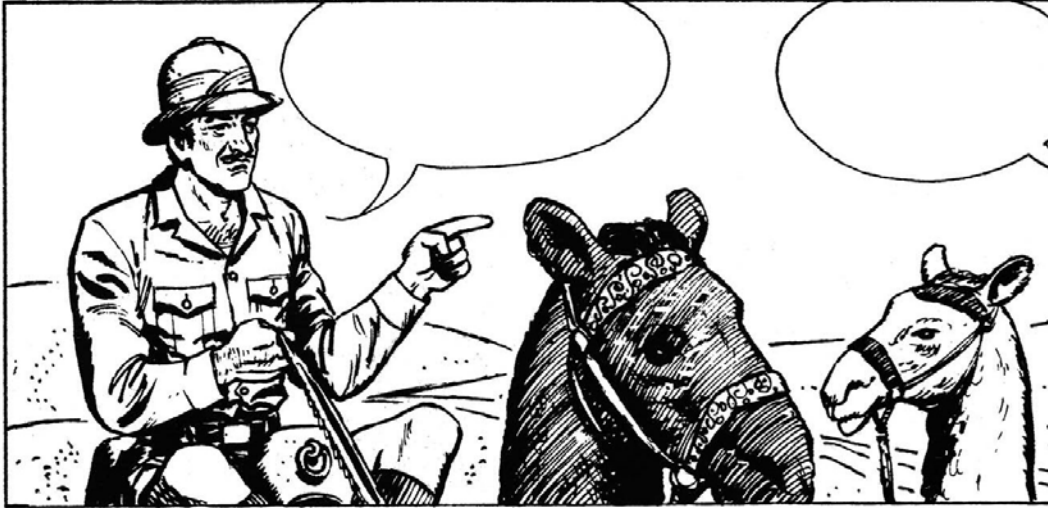


17



N. Moonlighting actors

• Many actors have to work extra in comics to be able to support themselves. Can you name the more than 30 actors who have been casted as comic strip characters below? (1 p each, 2 p for numbers 15 and 17)

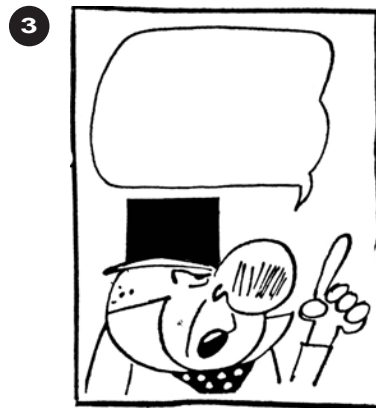


1

This is the guy! ▼



2



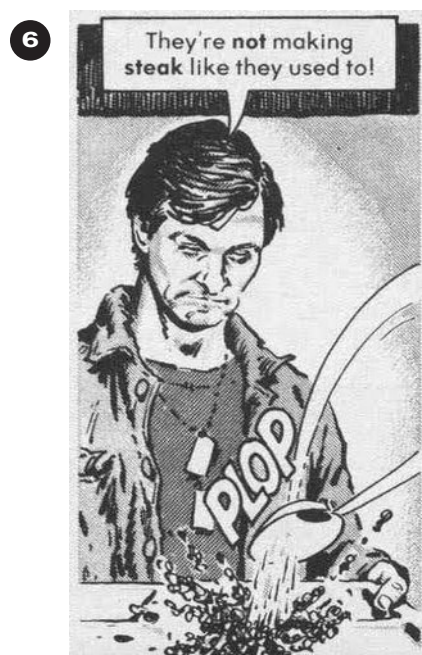
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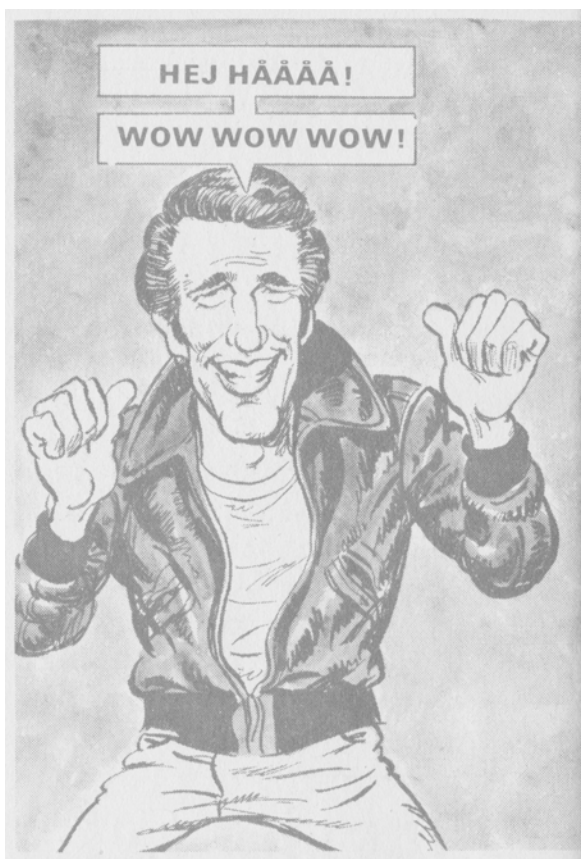


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Den idioten trodde han kunde inbilla mej att han var en berömd marinbiolog!
 Och damen då, som föreställer hans fru! Jag vet nog vilka dom är! Jag ska låta Gaws följa efter dom och döda dom! Och då är det definitivt slut på Stålmannen och Lois Lane!



12

Two persons = 2 p!

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▲ Two persons = 2 pl

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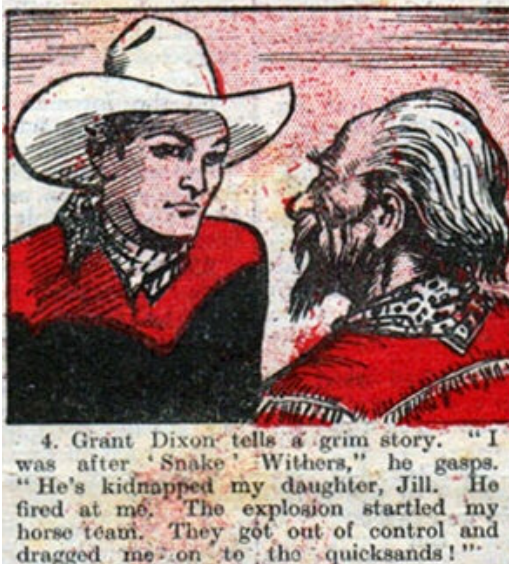
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O. Who am I?

• We found these eleven persons with cryptic resumes. **Can you help decipher which persons, real or fictitious, we are looking for?** (1 p each)

① I was born in Bronx, New York, 1915. I drew cartoons for my school paper. In 1936 i penciled and inked my first work in a comic book. Next year I worked on the Betty Boop cartoons for Max Fleischer. I stopped working in comic books between 1943–1946 to concentrate on a daily and Sunday comic strip, and after that I returned to comic books until 1968. My autobiography was published in 1989. B & R has a special meaning for me.

② I was born in Brooklyn, New York, around 1930. Even before I graduated from Pratt Institute I found a full-time work as a staff cartoonist and illustrator. That occupation culminated with me ghosting a famous Sunday strip. It was going so well, I quit! Still in my early twenties, I had a career change and would never return to the cartoonist world again.

PS. I did get quite famous for my other career, but sometimes it was almost impossible.

③ I am an inventor who made my first appearance in the mid 1960's and I was most popular in the following 15 years. Nowadays I seem to be most "active" in Italy, which is documented in small, thick publications. I also have changed my profession and become a businessman and have a financial empire and a crime syndicate attached to it. A funny thing is that my name is different in all the Nordic countries. A rival inventor is much more famous than I am. And they say that "pigs might fly", but why must I have to fight a flying hound? Ridiculous!

④ OK, I'm quite small, so what? In spite of my size I can still make elephants trip! Some people call me a pet, but what would you call my master then? The fact is that *his* name can mean what kind of animal *I* am! Who would believe that I am more than 70 years old today?

⑤ I once worked for the Vatican, now I ride my bike and fight against the scum of the earth. My arsenal includes holy water... and a shotgun! Bless me father, for this former nun have sinned.

6 I was born in the late 1930's, my childhood was spent in the Middle East. My last name comes from the story of King Arthur and his knights of the round table. In the 1950's my first career took form and when my second occupation started in the 1960's it was quite the opposite from my first one. I don't want to brag, modesty forbids me to, but I've travelled all around the world and seen lots of places, including Scandinavia, Australia, South America and Africa. I have been diagnosed with an inoperable brain tumor.

7 I was born in New York. My most famous comic strip character was a small wizard with a giant hat which was published in National Lampoon. I was a friend to animator Ralph Bakshi. I died in 1975. I have been inducted into the Will Eisner Award Hall of Fame. My son Mark is also an artist, and in 2004 he completed one of my unfinished work.

8 My first artist wasn't a champion, but almost (he died in 1997). I debuted in the early 1960's, a certain tiger made that possible. I've been known to utter words like "Urgh!", "Aaargh!" and "Haga!". I often spend time in a square (or ring!). MacLean is a friend of mine.

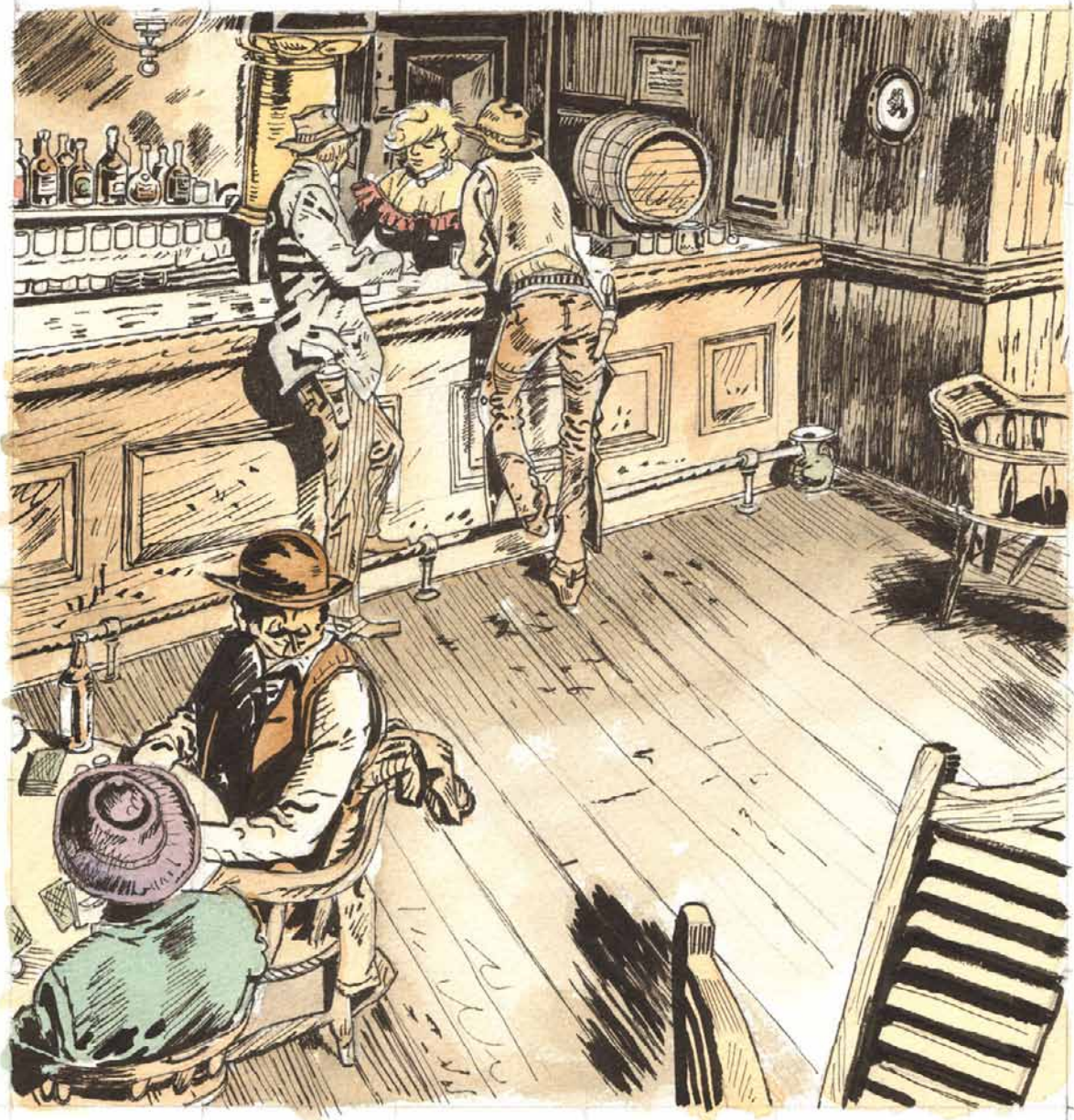
9 I was born in Argentina in 1964. My father had three names, but really only used the fourth. I moved around several times during my first years. I'm interested in what happens in the world and I have worked for world peace. After my active career was over, I wasn't seen in public so much, but I made a brief comeback in Italy in 2009.

10 134 might be a valid clue to where we first were seen in public, but then we were mute and only seen briefly. CB might be another clue or maybe even DR? We work for money, not necessarily our own. Some decades ago we lived together with a cat. In the late 1980's and early 1990's we could be seen on TV. Who are we?

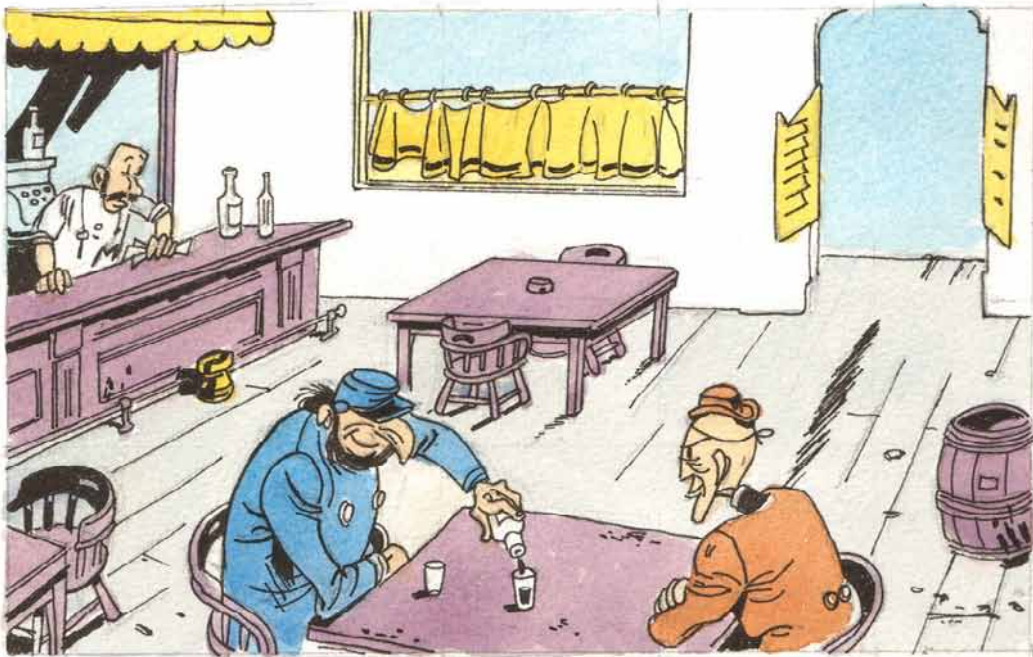
11 No, I was never in the TV series Dallas, which you might have thought I was, considering my name. I debuted 10 years before my boyfriend. I have black hair. My boyfriend has said about my measurements that I'm "a perfect 57... 19-19-19". Sometimes my boyfriend is jealous of another big guy, but that usually ends with a big fight which P. wins. Fleischer made me Famous, but Duvall made me more human.

P. Knock! Knock! Who's there?

- We asked Stefan Niklasson to copy three famous panels from three different comic strips. But unfortunately he forgot to draw which character(s) that is/are about to enter the premises. Can you help us name the missing person – or persons – and also name the comic strip? (2 p each)



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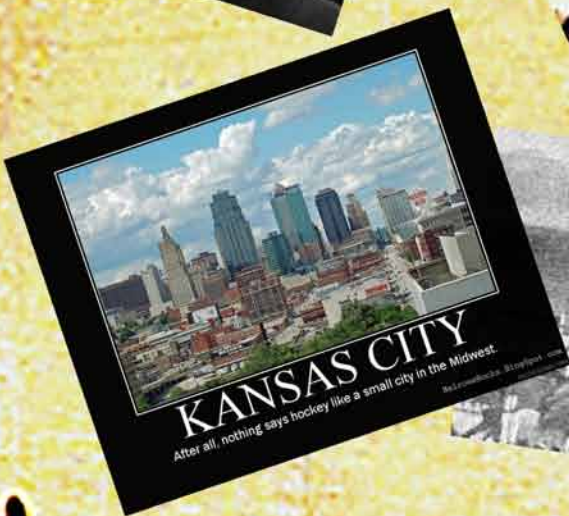
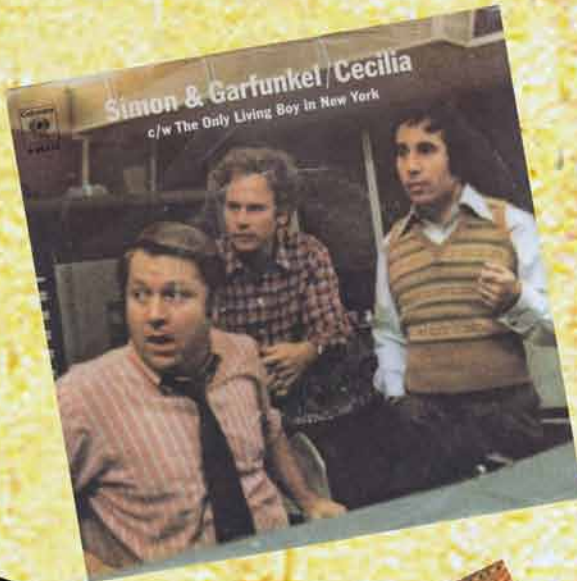
Q. Wanted – dead or alive!

Here we have a number of wanted posters. Each picture is a reference, in one way or another, to a specific comic strip. Use your associative skills to put all the clues in the poster together, to form a comic strip. (6 p)

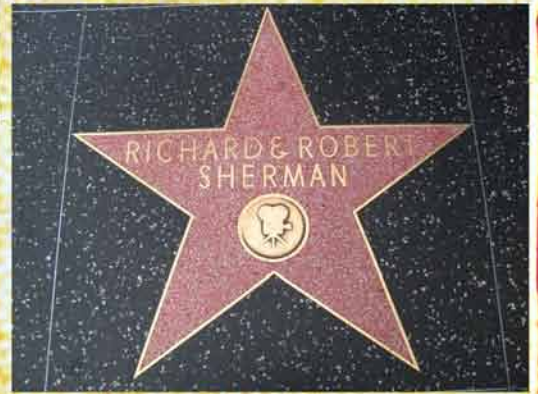


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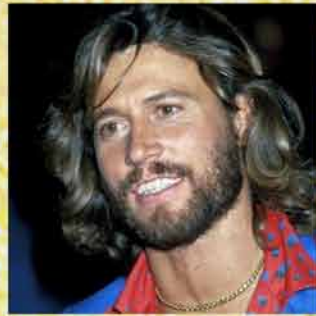
WANTED



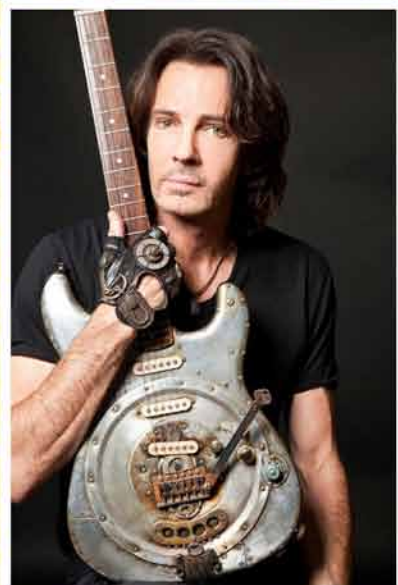
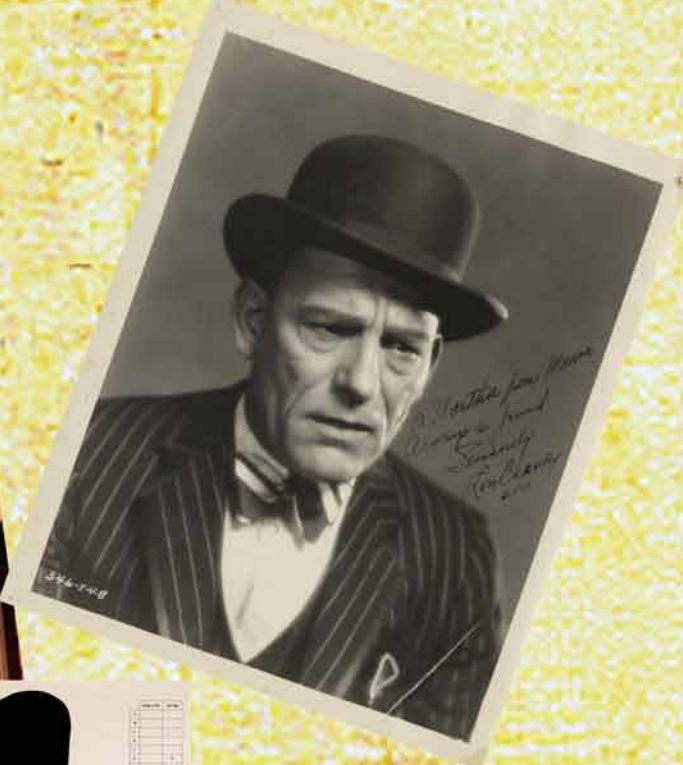
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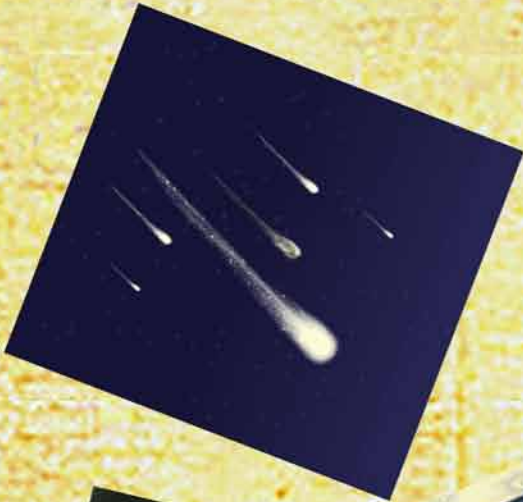
WANTED



WANTED



WANTED



NEDJAR·TED BENoit
L'HOMME DE NULLE PART



M

